

The Killing Of Tupac Shakur

The Killing of Tuapc Shakur-Third Edition

It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from \"Big Frank,\" the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.

Murder Rap

An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.

The Murder of Biggie Smalls

In this second edition of The Murder of Biggie Smalls, Cathy Scott delves behind the scenes to pore over police records, coroner reports, FBI files, and interviews Biggie's mother, Voletta Wallace, to reveal new facts surrounding the gangsta rapper's murder. The Notorious B.I.G. exploded onto the hip-hop scene in 1995 with his platinum-selling album Ready to Die. Biggie Smalls, born Christopher Wallace and performing as Notorious B.I.G., grew up in the Bed-Stuy neighborhood of Brooklyn, New York, where he dropped out of high school to pursue street culture and his rapping style. Biggie began emceeing his original raps, which were discovered by producer Sean \"Puffy\" Combs, who took Biggie's gangsta image to the next level. Fame followed two

successful rap albums earning million of dollars, a 1996 Billboard Rapper of the Year Award, marriage to R&B singer Faith Evans, a public affair with rapper L'il Kim, and hanging out with Tupac Shakur. The high life for Biggie tragically ended March 9, 1997, after a Los Angeles post-awards party, where he was gunned down in a drive-by, much like friend-turned-enemy Shakur six months earlier. Twenty-four years later, L.A. police still have made no arrests, despite their early confidence that the case would be solved quickly, and after revealing identities of persons of interest who worked for the police department. They dropped the investigation before it ended, stalling the case. Bestselling True Crime author Cathy Scott shares it all in this second edition of The Murder of Biggie Smalls.

Compton Street Legend

The infamous Suge Knight, former Death Row Records CEO, and Keffe D are the only living eyewitnesses to the deadly confrontation on the Las Vegas strip between the occupants of our two vehicles. A violent confrontation that led to the deaths of two of Hip-Hop's biggest stars (Tupac Shakur & Christopher 'Notorious B.I.G.' Wallace) and changed Hip-Hop history forever. There's a strict code on the streets. One that real street players live, kill, and die by. Compton Street Legend reveals the street-level code violations and the explosive consequences when the powerful worlds of the streets, entertainment, and corrupt law enforcement collide. More than twenty years after the premature deaths of Tupac and Biggie there have been numerous TV specials, documentaries, books, magazine and newspaper, and social media dedicated to the subject. But at the end of the day, none of the private investigators, retired police officers, informants, Hip-Hop heads, actors, or academics that have weighed in on the topic truly know what happened and the reasons behind it, because none of them were there. Duane 'Keffe D' Davis, a native of Compton, California, admittedly lived most of his life as a gangster; a real gangster that did the shit that real gangsters do. He rose up the gang-banging ranks to become a shot-caller for the notorious Southside Compton Crips, while running a multi-million dollar, multi-state drug empire. Keffe D has been a central figure in both the Tupac Shakur and Biggie murders for the past 20 years. COMPTON STREET LEGEND will add valuable information about two of the biggest \"unsolved\" crimes in American history. It will serve as the missing piece of the puzzle that Hip-Hop Fans have been waiting for. On the surface, COMPTON STREET LEGEND will look like a story based on violence and hate, it is actually a story about Love, Family, Brotherhood, Loyalty, Trust, and Honor. It's time to set the story straight. Fasten your seatbelts.

LAabyrinth

LA, 1997. The city is restless and simmering with tension. In two seemingly

unconnected attacks, rap superstars Tupac Shakur and Notorious B.I.G. are brutally murdered. Across town, a black off-duty cop is gunned down by a white undercover cop in broad daylight. Award-winning journalist Randall Sullivan's searing investigation uncovers a mass of connections to Suge Knight and his infamous label Death Row Records. But as Sullivan follows his leads into the darkest corners of the city, he finds the case thwarted at every turn by the LAPD itself - and realises that he is caught in a web of police corruption that spreads wider than he could have ever imagined.

TUPAC SHAKUR and the NOTORIOUS B. I. G. MURDERS

TUPAC SHAKUR and THE NOTORIOUS B.I.G. MURDERS: Shocking Murders of the Rap Music Scene In his short life, Tupac Shakur became a figure of heroism in the world of hip-hop. Despite rap culture's association with violent and aggressive living, Shakur preached that the hardships of the street-lifestyle were something that could be changed if feuds and disagreements were solved without violence. Shakur's life would come to a tragic end in September 1996. An unknown perpetrator fired at Shakur from a vehicle as he was parked up on a Las Vegas sidewalk. He was rushed to hospital but would succumb to his wounds six days later. He was only 25 years old. While Shakur was the prominent face of the West Coast hip-hop scene (along with fellow rapper Dr. Dre), the East Coast scene was fronted by fellow legendary rapper Christopher Wallace, aka The Notorious B.I.G. In February 1997, Christopher Wallace was shot at on the streets of California by an unknown perpetrator. In a very similar manner to Shakur, his killer pulled up alongside Wallace's vehicle and fired four rounds into Wallace's chest. Thirty minutes later, Wallace was pronounced dead. He was 24 years old. This is the story of rap's murder problem, and the violence and aggression that have plagued the genre for decades. With two of its brightest stars cut down in their prime, this book uncovers the seams of murder and violence underpinning gang and rap culture.

Tupac 187

The powerful and compelling true story of corruption, coercion and murder surrounding the Tupac Shakur & Christopher \"Biggie Smalls\" Wallace homicides brought to 2014. With contribution by former Los Angeles Police Detective Russell Poole, the original Wallace homicide investigator, Michael Douglas Carlin, Director of \"American Federale\" and Richard \"RJ\" Bond, director of the \"Tupac Assassination\" movies take you inside the 18 year odyssey of the derailed murder investigations. Tupac 187: The Red Knight\" goes back to the beginning of the investigations-the original police files-and re-examines the people and evidence who have been previously corrupted or ignored. We decided to strip the Death Row Records disinformation machine of its fallacies, and re-paint the witness disparagement

campaigns by the Los Angeles Times with the color of truth. When all is laid out raw and exposed under the book's harsh light, \"187\" clearly evidences the power of the media-both of 1996 and of today- to not only report news-but to make it. Moreover, Tupac: \"187\" exposes leaks in the Los Angeles Police Department that may have fatally crippled the investigations in both cases; covert operations to collect up investigation notes and findings, key credible witness testimony hidden in detective's desk drawers, complaints of Los Angeles Police employees of their work literally disappearing from their computer files-along with their computers-it's all brought to light. Even in the last year, witnesses took new information to four key L.A.P.D. brass, only to see the body of evidence leaked by one of those in the meeting, to end up on the Internet-risking lives and attempting to sabotage the new information. This book is what you get when you combine the work of the LAPD Detective that found justice for Bill Cosby's son and who broke the infamous LAPD Rampart Scandal to the world, the filmmaker who dared to follow the Mexican Federale that killed drug lord Pablo Acosta and the award-winning filmmaker who produced the classic \"Tupac: Assassination\" documentary? You get a whole new group of suspects, motives that support a completely new understanding of the Tupac Shakur and Christopher \"Biggie Smalls\" Wallace homicides (\"187\" of the title is the California Penal Code section for Murder) that some in the law enforcement community would rather you not know about. Through actual police and court documents never before published, never released recorded phone conversations from 1996, an unearthed 1998 confession letter and all new and never before released witness interviews, Bond and Carlin follow the cold trail of those responsible for the loss of two of the music industries greatest hip-hop legends. Where they lead will stun and shock the senses. Never before has there been a level of detail in these cases that has been made public; Bond and Carlin, with the help of Poole, go back to the very beginning when leads were new and unbiased, and publicly flush out the Death Row Records dis-information machine that turned good witnesses into targets of smear campaigns, and took the lives of countless witnesses and suspects. Prepare to challenge all you thought you knew about both cases, and get ready to learn new information that will forever change the way you view police, the law and the killings of Shakur and Wallace!

The FBI War on Tupac Shakur

Since the first day after the tragedy was announced, controversy has surrounded the death of rap and cultural icon Tupac Shakur. In this work, preeminent researcher on the topic, John Potash, puts forward his own theories of the events leading up to and following the murder in this meticulously researched and exhaustive account of the story. Never before has there been such a detailed and shocking analysis of the untimely death of one of the greatest musicians of the modern era. The FBI War on

Tupac Shakur contains a wealth of names, dates, and events detailing the use of unscrupulous tactics by the Federal Bureau of Investigation against a generation of leftist political leaders and musicians. Based on twelve years of research and including extensive footnotes, sources include over 100 interviews, FOIA-released CIA and FBI documents, court transcripts, and mainstream media outlets. Beginning with the birth of the Civil Rights Movement in America, Potash illustrates the ways in which the FBI and the United States government conspired to take down and dismantle the various burgeoning activist and revolutionary groups forming at the time. From Martin Luther King Jr. to Malcolm X to Fred Hampton, the methods used to thwart their progress can be seen repeated again and again in the 80s and 90s against later revolutionary groups, musicians, and, most notably, Tupac Shakur. Buckle up for this winding, shocking, and unbelievable tale as John Potash reveals the dark underbelly of our government and their treatment of some of our most beloved Black icons.

The Murders of Tupac and Biggie

The Murders of Tupac and Biggie explores all sides of the unsolved murders of two famous rappers. It discusses police investigations, conspiracy theories, the history behind the two rappers' impactful careers and rivalry, and more. Features include a glossary, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The Murder of Biggie Smalls

The Notorious B.I.G. exploded onto the hip-hop scene with his platinum-selling album *Ready to Die* in 1995. The life of B.I.G. a.k.a. Biggie Smalls--born Christopher Wallace--had come a long way from the years spent in his Bed-Sty neighborhood in Brooklyn, New York, where he dropped out of school at age seventeen to pursue the culture of the street and master his rapping style. It was on the street that Smalls began emceeing his original raps and was discovered by Sean \"Puffy\" Combs, who recognized Smalls's potential and took his gangsta image to the next level. Within a few years he moved from the street to two successful rap albums, several million dollars in earnings, a Billboard Music Award in 1996 for *Rapper of the Year*, a marriage to R&B singer Faith Evans, a very public affair with L'il Kim, and hanging with Tupac Shakur, Marion \"Surge\" Knight, Puff Daddy, and Mary J. Blige. Despite becoming king of his world, Smalls didn't leave the life he rapped about behind. During his two-year rise up the charts he had several run-ins with the law, on charges ranging from assault to drugs and weapons possession. In 1994, both he and Combs were accused publicly by Suge Knight and Tupac's camp of setting up the shooting of Tupac Shakur, a charge they both vehemently denied. The high life was brought to an end on March 9, 1997,

after Biggie attended the Soul Train Awards in Los Angeles. Smalls was gunned down in his car much like friend-turned-enemy Shakur had been six months earlier. Three years after Smalls's death, the police still have not made an arrest, and despite their early confidence that the case would be solved quickly, his murder continues to raise more questions than it answers. Respected journalist Cathy Scott has traveled from Las Vegas to New York and Los Angeles, interviewing those involved with Smalls and reviewing court documents and police reports surrounding the case in order to tell the real story of the murder of Biggie Smalls. The Murder of Biggie Smalls uncovers what those around Smalls and Shakur don't want to be revealed, including: The possibility that Smalls may have owed a gang money and was killed to collect on the debt. That Puffy Combs, Smalls's record producer, may have hired Crips members as bodyguards, who in turn killed Smalls over a financial beef. That Combs may have been the intended victim instead of Smalls. The investigation into Suge Knight, Tupac Shakur's record producer, and the suspicion that he may have masterminded Smalls's murder from his California prison cell. Smalls's mother's belief that the federal government was involved in the murder and that police have conspired not to solve the crime. Why many surrounding Smalls feel the police have neglected the case to the point of letting the murderer get away--while being unwilling to offer any information themselves or assist the police in their efforts.

Tupac Amaru Shakur, 1971-1996

"The tragedy of Tupac is that his untimely passing is representative of too many young black men in this country....If we had lost Oprah Winfrey at 25, we would have lost a relatively unknown, local market TV anchorwoman. If we had lost Malcolm X at 25, we would have lost a hustler nicknamed Detroit Red. And if I had left the world at 25, we would have lost a big-band trumpet player and aspiring composer--just a sliver of my eventual life potential." From the Foreword by Quincy Jones The real story of Tupac's murder may not ever emerge. This may be the only lasting testament to the many faces of Tupac Shakur--of a life lived fast and hard, of a man cloaked in contradictions. A young man who was just starting to come into his own. "I believe that everything you do bad comes back to you. So everything that I do that's bad, I'm going to suffer for it. But in my heart, I believe what I'm doing is right. So I feel like I'm going to heaven." Tupac Shakur, June 1996

LAbyrinth

When Los Angeles detective Russell Poole began investigating the killing of a black off-duty cop by a white undercover cop, little did he know that he was opening up one of the wormiest cans in the history of American police enforcement. Before long Poole had established solid links that connected Suge Knight and his infamous label, Death

Row Records, to the murder of both Tupac Shakur and Biggie Smalls and to an alarmingly large number of black cops in the L.A.P.D. Award - winning Rolling Stone reporter Randall Sullivan supports his explosive unravelling of the truth through meticulous journalism, following up hundreds of leads that the L.A.P.D. chose to ignore, interviewing many key witnesses and having had the complete cooperation of Russell Poole. Offering a fantastic insider's look into the worlds of renegade cops, rival gangs and hip - hop celebrities, Labyrinth is a tour de force of investigative journalism and a stunning true story of L.A. noir.

They Killed Notorious B.I.G.

The Tupac Shakur ambush, shooting, and robbery at Quad Recording Studios in New York City on November 30, 1994 set off a course of events that is directly associated with the murder of Christopher \"Notorious B.I.G.\" Wallace. No matter who pulled the trigger, the murder of Christopher \"Notorious B.I.G.\" Wallace was negatively associated with both the November 30, 1994 ambush-styled shooting, and the September 7, 1996 fatal drive-by shooting of Tupac Shakur. New York City's main characteristics are its physical size, population density, and pace. There are other locations in the United States that rival New York's physical landscape, but none come close to its vibrance and intensity. New York City had been known as a music town for a long time, while Los Angeles was mainly associated with the television and film industry. At one time, it seemed like every square block of Manhattan housed a recording studio. The city was always wide awake and active 24 hours per day. That work ethic reflected the impact that the music industry had on the town. Right before he was murdered, Notorious B.I.G. was arguably on his way to becoming the most successful Hip Hop artist in Rap music. Hip Hop purists respected B.I.G.'s lyricism. Music industry executives respected Biggie's ability to consistently deliver chart-topping hit records. After the murder of Tupac Shakur, Los Angeles, California should have represented a premonition of death and destruction for Sean Puffy\" Combs and Christopher \"Notorious B.I.G.\" Wallace. Sean \"Puffy\" Combs did not recognize the danger they faced. Combs moved throughout Los Angeles like a child who is stumbling down the street because they had not grown into their oversized shoes. 1990s New York City had changed in ways that some people did not see. Those changes started in the late 1960s and eventually turned the city into something different. Other events contributed to the way New York had changed. Those changes allowed the Quad Recording Studios shooting of Tupac Shakur to happen and possibly triggered the murder of Christopher Wallace.

Federal Bureau of Investigation War on Tupac Shakur and Black Leaders

A passionate, critically incisive cultural biography of hip-hop icon Tupac Shakur and an examination of the forces that shaped him. In 1996 Tupac Shakur, one of the most talented artists of his time, was murdered by an unknown gunman. Fred L. Johnson and Tayannah Lee McQuillar examine the theories surrounding his death and the story of Tupac's lost legacy in this definitive biography. For millions, Shakur gave voice to their stories, but there was also another side to him, revealed as his life spun out of control, as the whispered warnings from friends went unheeded and the denunciations of critics grew louder. Disturbingly, he sang and wrote about his impending death. When it came, it brought the music industry to its knees and ended an era when American rappers were leaders in using their art to speak the truth to corporate, government, and judicial power.

Tupac Shakur

More than twenty years after the killings of global Hip-Hop icons Tupac Shakur and Notorious B.I.G., Keffe D's gritty memoir is an authentic, street-level narrative from a street player who was inextricably involved. Duane 'Keffe D' Davis' memoir underscores the universal corruption of crime and punishment in the United States in an environment where plea deals, grand jury indictments, and cooperation with the FBI has become commonplace. Compton Street Legend is the story of the explosive consequences when the powerful worlds of the streets, entertainment, and corrupt law enforcement collide.

Compton Street Legend

Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a &“war on drugs&” that is actually the use of drugs as a war on us. Drugs as Weapons Against Us tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on

amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

Drugs as Weapons Against Us

The powerful and compelling true story of corruption, coercion and murder surrounding the Tupac Shakur & Christopher "Biggie Smalls" Wallace homicides brought to 2014. With contribution by former Los Angeles Police Detective Russell Poole, the original Wallace homicide investigator, Michael Douglas Carlin, Director of "American Federale" and Richard "RJ" Bond, director of the "Tupac Assassination" movies take you inside the 18 year odyssey of the derailed murder investigations. Tupac 187: The Red Knight" goes back to the beginning of the investigations-the original police files-and re-examines the people and evidence who have been previously corrupted or ignored. We decided to strip the Death Row Records disinformation machine of its fallacies, and re-paint the witness disparagement campaigns by the Los Angeles Times with the color of truth. When all is laid out raw and exposed under the book's harsh light, "187" clearly evidences the power of the media-both of 1996 and of today- to not only report news-but to make it. Moreover, Tupac: "187" exposes leaks in the Los Angeles Police Department that may have fatally crippled the investigations in both cases; covert operations to collect up investigation notes and findings, key credible witness testimony hidden in detective's desk drawers, complaints of Los Angeles Police employees of their work literally disappearing from their computer files-along with their computers-it's all brought to light. Even in the last year, witnesses took new information to four key L.A.P.D. brass, only to see the body of evidence leaked by one of those in the meeting, to end up on the Internet-risking lives and attempting to sabotage the new information. This book is what you get when you combine the work of the LAPD Detective that found justice for Bill Cosby's son and who broke the infamous LAPD Rampart Scandal to the world, the Filmmaker who dared to follow the Mexican Federale that killed drug lord Pablo Acosta and the award-winning filmmaker who produced the classic "Tupac: Assassination" documentary? You get a whole new group of suspects, motives that support a completely new understanding of the Tupac Shakur and Christopher "Biggie Smalls" Wallace homicides ("187" of the title is the California Penal Code section for Murder) that some in the law enforcement community would rather you not know about. Through actual police and court documents never before published, never released recorded phone conversations from 1996, an unearthed 1998 confession letter and all new and never before released witness interviews, Bond and Carlin follow the cold trail of those responsible for the loss of two of the music industries greatest hip-hop legends. Where they lead will stun and shock the senses. Never before has there been a level of detail in these cases that has been made public; Bond and Carlin, with the

help of Poole, go back to the very beginning when leads were new and unbiased, and publicly flush out the Death Row Records dis-information machine that turned good witnesses into targets of smear campaigns, and took the lives of countless witnesses and suspects. Prepare to challenge all you thought you knew about both cases, and get ready to learn new information that will forever change the way you view police, the law and the killings of Shakur and Wallace!

Tupac 187

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

The Rose that Grew from Concrete

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era." -- Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever -- Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names -- Tupac and Biggie Smalls -- were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, Original Gangstas is a groundbreaking addition to the history of popular music.

Original Gangstas

The Millionaire's Wife Cathy Scott The beloved son of Holocaust survivors, forty-nine-year-old George Kogan grew up in Puerto Rico before making his way to New York City,

where he enjoyed great success as an antiques and art dealer. Until one morning in 1990, when George was approached on the street by an unidentified gunman—and was killed in cold blood. Before the shooting, George had been on the way to his girlfriends's apartment. Mary-Louise Hawkins was twenty-eight years old and had once worked as George's publicist. But ever since they became lovers, George's estranged wife, Barbara, was consumed with bitterness. As she and George hashed out a divorce, Barbara fueled her anger into greed—especially after a judge turned down her request for \$5,000 a week in alimony. Barbara, who stood to collect \$4.3 million in life insurance, was immediately suspected in George's death. But it would take authorities almost twenty years to uncover a link between her lawyer, Manuel Martinez, and the hitman who killed George. In 2010, Martinez agreed to testify against his client...and Barbara eventually pled guilty to charges of grand larceny, conspiracy to commit murder, and murder in the first degree. This is the shocking true story of THE MILLIONAIRE'S WIFE.

The Millionaire's Wife

From the creators of *Godspeed: The Kurt Cobain Graphic* and *Eminem: In My Skin* comes an explosive new graphic novel, tracing the events leading up to the death of one of modern music's most charismatic performers. *Tupac: One Nation Under a Gun* chronicles the triumphs and tragedies of the notorious hip-hop superstar Tupac Shakur, the figurehead of a musical movement that came to define black culture in America and beyond. Exploring the recesses of a racist, damaged country, the book takes the reader on a self-destructive ride through the violence and corruption and greed of Los Angeles. The marriage of Barnaby Legg and Jim McCarthy's incendiary writing with Flameboy's potent, gritty visuals produces a new perspective on the controversial events surrounding the rise of Death Row Records, the brutality of street gang warfare and murder. From the hazy skies of Los Angeles to the back streets of New York, this tells the story of a unique talent cut down at just 25 years of age.

Death Rap: Tupac Shakur, A Life

Acclaimed journalist Randall Sullivan delivers an explosive investigation into the murder of the Notorious B.I.G., with exclusive material from the FBI investigation and his estate's wrongful death suit against the City of Los Angeles.

Dead Wrong

Tupac Shakur is not just a posthumous hip-hop icon. In the years since his September 1996 murder, he has attained a status that led some to coin him 'the Black Elvis'. More successful as a recording artist than at the active peak of his career, his posthumous

albums continue to sell in massive quantities around the world. His cultural importance is reflected in a 'Tupac's not dead' myth - the first time a black performing artist has been mythologised on the level of a Presley or a James Dean. Crucial to the iconic appeal of Tupac is the mass of contradictions that define him: the macho gansta-rapper who eulogised the 'thug life'; the erudite young man who hoped for a political and spiritual awakening among his peers; the sexually insatiable star who served a prison term for sexual abuse of a young woman fan; the sensitive son of a politicised single mother, who recorded a sympathetic pain to women. A Thug Life explores all these contradictions, alongside every other aspect of Tupac's life and career.

Compiling interviews, articles, reviews and essays on rap music's enduring icon, this extensively illustrated anthology is divided into five distinct sections, covering his early life, his music, film and the dark side of his life - the flirtations with gang culture, accusations of forcible sodomy and rape, his lucky escape from death after a 1994 shooting, and his accusations against former friend, the Notorious BIG, that fuelled the East-West Coast rap wars. The final section examines the murder of Tupac one September night in Las Vegas, and the conspiracy theories it fuelled. Interview transcripts are included of Death Row Records boss Suge Knight, talking of how Shakur died in his car, and Afeni Shakur, describing her legal action against the young gang member she blamed for her son's death - which was halted with the suspect's own shooting.

Tupac

The rift between the nation's two political parties is caused by a Conspiracy! New England the Bavarian Illuminati is the history of the Illuminati scare that occurred in America at the end of the eighteenth century. It tells how the Federalists, including the New England clergy in particular, seized upon the idea that the Illuminati were behind the actions of the Democrats. Only a far-reaching conspiracy could explain the irreverent habits and searing attacks of the Jeffersonians. Fear of the secret Democratic Clubs, magnified by fear of the French Jacobins, made such a conspiracy readily believable. Dr. Stauffer ably details the state of American politics and religion before and after the American Revolution. He recounts the known history of the Illuminati, and reviews how knowledge of the secret organization was transmitted to America. The conspiracy alarm is traced in detail, from the first announcement of the existence of the Illuminati given during a sermon, through the heated and virulent debates in newspapers and pamphlets, and finally to the decline of the public spectacle under counter-attacks and satirical mockery. This study of the Illuminati in New England was originally published in 1918. Acclaimed from its first printing, it has since then developed a respectable position as one of the most competent and important histories on the shadowy Order of the Illuminati.

New England and the Bavarian Illuminati

The infamous Suge Knight, former Death Row Records CEO, and I are the only living eyewitnesses to the deadly confrontation on the Las Vegas strip between the occupants of our two vehicles. A violent confrontation that led to the deaths of two of Hip-Hop's biggest stars (Tupac Shakur & Christopher 'Notorious B.I.G.' Wallace) and changed Hip-Hop history forever. There's a strict code on the streets. One that real street players live, kill, and die by. COMPTON STREET LEGEND reveals the street-level code violations and the explosive consequences when the powerful worlds of the streets, entertainment, and corrupt law enforcement collide. More than twenty years after the premature deaths of Tupac and Biggie there have been numerous TV specials, documentaries, books, magazine and newspaper, and social media dedicated to the subject. But at the end of the day, none of the private investigators, retired police officers, informants, Hip-Hop heads, actors, or academics that have weighed in on the topic truly know what happened and the reasons behind it, because none of them were there. Duane 'Keffe D' Davis, a native of Compton, California, admittedly lived most of his life as a gangster; a real gangster that did the shit that real gangsters do. He rose up the gang-banging ranks to become a shot-caller for the notorious Southside Compton Crips, while running a multi-million dollar, multi-state drug empire. Keffe D has been a central figure in both the Tupac Shakur and Biggie murders for the past 20 years. COMPTON STREET LEGEND will add valuable information about two of the biggest \"unsolved\" crimes in American history. It will serve as the missing piece of the puzzle that Hip-Hop Fans have been waiting for. On the surface COMPTON STREET LEGEND will look like a story based on violence and hate, it is actually a story about Love, Family, Brotherhood, Loyalty, Trust, and Honor. Scroll to the top and click the \"buy now\" button. It's time to set the story straight. Fasten your seatbelts.

Compton Street Legend

A star during his lifetime, a legend after a bullet killed him at the age of twenty-five, Tupac Shakur was the most influential rap musician of his day—and the most misunderstood. Far from being the insolent “gangsta” that the press put forth, Tupac was a committed and fearless visionary determined to make a difference not only on the music scene but in the black community at large. Darrin Bastfield grew up with Tupac in a rough Baltimore neighborhood, rapped with him, fought with him, and performed by his side. Now in this vivid, highly personal memoir featuring never-before-seen photos of the rap artist, Darrin shows the world what Tupac Shakur was really like as a teenager destined for greatness. In tight, edgy prose, Darrin follows Tupac through the seven years of their friendship. In Roland Park Middle School in the mid-1980s, rap was a kind of underground movement, and the kids with real talent always found each other. Tupac—new in town, a skinny thirteen-year old with shabby

clothes and lopsided hair—may have looked uncool, but it soon became clear that he had the gift. When Tupac teamed up with Mouse, king of the beatbox, they blew the school away in their performance as the Eastside Crew. It was the first in a series of increasingly electrifying performances. When Tupac went to the Baltimore School for the Arts, then it really started to happen. A new group called Born Busy, unforgettable performances at the Beaux Arts Balls, an eye-opening backstage encounter with Salt-N-Pepa, their tight friendship with John, known among black kids as “the cool white boy,” a series of love affairs with adoring girls, the wild nights of the 1988 senior prom—Tupac and Darrin lived through it all together, and in this memoir Darrin makes it all come alive again. From the start, Darrin knew Tupac was a marked man, singled out by his charismatic gift. So it came as no surprise that Tupac made it big when rap went mainstream. What stunned Darrin was the violent turn Tupac’s life took once he relocated to L.A.—and how swiftly that violence engulfed and destroyed him. Vibrant, gritty, alive with the tension and spontaneity of rap music, this memoir of Tupac’s teenage years is a haunting portrait of one of the most important artists of our day.

Back in the Day

The lives of both Tupac Shakur (2pac) and Christopher Wallace (The Notorious B.I.G.) are as similar as they are different paradoxically. And they will forever be intertwined especially, when both their stories will continue to be sold and told dually together throughout the rest of history and eternity. And they can only be described as the proverbial yin and yang to one another. They were both raised by strong black mothers. Tupac was raised by the very wise and intelligent Afeni Shakur, while Christopher (Biggie Smalls) was reared by the very loving and affectionate Violetta Wallace. Both of their mothers were intricate and central parts of their lives, upbringings, and musical careers. And Afeni and Voletta were both left behind to pick up the pieces of their son’s musical businesses, careers, as well as their legacies, after they were tragically murdered in the streets by their assailants. Afeni and Voletta are two more grieving mothers of young black men who were victims of high-profile murders that both have yet to be solved as closed cold cases, and also in the court of public opinion. 2Pac and Biggie Smalls both grew up in poverty situations. Biggie had it a little bit better being that his mother was well-educated, and she ended up becoming a school teacher. 2pac experienced a very different struggle growing up and being raised in the Black Panther community. Although they were poor Afeni and 2pac were both well-educated and highly intelligent beings. The music industry can turn best friends into enemies. Sadly, 2pac and Biggie didn't get the chance or opportunity to get things right between the two of them before both of their untimely deaths, destructions, and demises. Neither one of them had their fathers in their lives to teach them how to be men and settle their differences and opinions like gentlemen. BIG did

have the chance and opportunity to experience fatherhood for himself and if he had some more time, I believe that him and Tupac would have eventually squashed their media-driven and musical industry differences. They are both hip-hop legends and they will both continue to inspire and influence the masses as well as the rap music industry, culture, future, and community. 2pac and Biggie Smalls both believed that they would suffer untimely deaths and demises at a very young age. And both of their predictions, projections, and prophetic intuitions ended up becoming a very tragic reality.

Who Shot Me? Inside and Detailed Information About the Christopher Wallace Murder Investigation

An intimate and revealing window into one of modern culture's most iconic figures, this twentieth-anniversary re-release of *Inside a Thug's Heart* celebrates the gifted and impassioned yet vulnerable and uncertain human behind the legend of Tupac Shakur. In 1995, one year before Tupac Shakur was shot dead in Las Vegas, he was jailed for two months inside New York City's notorious Rikers Island. While there, he received a letter from a stranger—Angela Ardis, acting on a casual bet with her friends. She included her photo and phone number . . . and soon found herself answering a call from Tupac himself. Remarkably, their near-daily contact grew into a complex kinship of souls that neither could define—and touched both in unexpected ways. Alive in letters and original poems—some available nowhere else—Tupac's ever-relevant heart beats within these pages. Playful, sensual, and serious, he gives insightful observations on music, prison, and life's uncertainties—and his dreams for a future that would soon be tragically cut short. In this moving, one-of-a-kind tribute, generations of fans can experience a profound connection to the mind and unbroken spirit of a passionate, unpredictable musical icon.

Inside a Thug's Heart

As head of the first special force unit devoted exclusively to the investigation of hip-hop crime, first-grade detective Derrick Parker worked on some of the biggest criminal cases in rap history. From the shooting at Club New York to the murder of Tupac Shakur, Derrick was on the inside of hip-hop's most notorious crimes. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try and get the cases solved. He was the first New York detective on the Biggie Smalls' murder and discovered shocking and never-before-revealed information from an unlikely informant. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper--like the robbing of Foxy Brown and the first Hot 97 shooting--and answers some

lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Notorious C.O.P.

A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release--making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's life and legacy. Pearce, an editor and writer at The New Yorker, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

Changes

The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and

more, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

The History of Gangster Rap

From the packagers behind *DYLAN SCRAPBOOK* and *SINATRA TREASURES*, comes a unique celebration of the life of one of the greatest rap artists in the world, Tupac Shakur.

Tupac Shakur Legacy

Traces the life, career, early death and influence of rapper and actor Tupac Shakur.

Tupac Shakur

From Gangsta rap to gang wars and everything in between.... Former Compton police officers Tim Brennan and Robert Ladd have seen it all..... And now, they're telling all..... For twenty years, gang unit detectives Tim Brennan and Robert Ladd patrolled the streets of Compton. They witnessed the birth and rise of gangsta rap with acts they knew personally, such as N.W.A and D.J. Quik; dealt firsthand with the chaos of the L.A. riots, its aftermath, and the gang truce that followed; were involved in the investigations of the murders of hip-hop stars Tupac Shakur and The Notorious B.I.G., and were major players in an all-out tug-of-war with City Hall that ultimately resulted in the permanent shut-down of the Compton Police Department. Through it all, they developed an intricate knowledge of gangs and the streets and a methodology that has been implemented by local law enforcement agencies across the country. Their compassionate and fair approach to community policing earned them the respect of citizens and gangbangers alike. This story - told with bestselling author Lolita Files, whose research with Brennan and Ladd has spanned over four years - is a firsthand glimpse into a world during an era many have heard about in song and legend, but have rarely had the opportunity to witness at ground level, from the inside out, through the eyes of two men who witnessed and experienced it all.

Once Upon a Time in Compton

Hip hop icons and rap innovators, the Notorious B.I.G. and Tupac Shakur continue to influence, define, and change the genre years after their deaths. Despite the controversies surrounding the murders of Tupac and Biggie, ultimately it's their art that remains their biggest legacy. The music of Biggie Smalls and 2Pac has inspired the likes of Jay-Z, Kanye, Eminem, Dr. Dre, Lil Wayne, Rick Ross and more. The legacies of Tupac Shakur and Christopher Wallace—a.k.a. The Notorious B.I.G. —live

on. So does their rivalry, one of the greatest in music history. In 2pac vs. Biggie, hip hop experts Jeff Weiss and Evan McGarvey take an entirely new approach to investigation of that rivalry. Rather than focus on the countless conspiracy theories, they study the artist as artists, dissecting the lyrics of their hits ("California Love," "All Eyez on Me," "Changes" for 2pac, "Mo Money Mo Problems," "Hypnotize," "Big Poppa" for Biggie) and lesser-known works, performance and rhythmic styles, aesthetic appearances and what those meant, rises to power, and of course, their lives after death. The feud between 2pac and Biggie is broken down and looked at from all new angles, bringing to light little-known and surprising sides to each rapper's persona and inner world. Illustrated throughout with photographs, memorabilia, and artwork inspired by Tupac and Biggie, and with insert "versus" pages dissecting topics such as each artist's presence in movies, critical reception, and literary influences, this book is a must-have for all rap and hip hop fans.

2Pac vs Biggie

A first of its kind collection, How to Rap is an insightful and intelligent breakdown of the elements of rap for anyone wanting to learn the art form or understand the principles behind it. Author Paul Edwards examines the dynamics of hip hop from every region and in every form - mainstream, underground, current and classic - looking in particular at content, flow, writing and delivery. Edwards provides unparalleled access to the most acclaimed names in rap and their methods of working, with a foreword by Kool G Rap and interviews with over 100 artists, including Public Enemy, Mobb Deep, Schoolly D, Nelly, will.i.am, Arrested Development, A Tribe Called Quest, and Rah Digga. This one and only comprehensive examination of the MC art form is pure gold for the hip hop lover.

How to Rap

With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In Holler If You Hear Me, "hip-hop intellectual" Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

Holler If You Hear Me (2006)

A biography highlighting the life, career, and the impact of rapper and actor, Tupac Shakur.

Tupac Shakur

“Buried as a g while tha whole world remembers me” –Tupac Shakur, from “Until the End of Time” Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial—and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac’s tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. *How Long Will They Mourn Me?* celebrates Tupac’s unforgettable life—his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he left behind. Although Tupac’s murder remains unsolved, the spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.

How Long Will They Mourn Me?

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