

Frankenstein Prologue Study Guide Answers

Frankenstein Study Guide

John’s portrait of Jesus is breathtaking yet bewildering. In the first verse he’s called “God.” At the climax of the book he’s worshiped as Lord and God (20:28). On the other hand, he says he can’t do a thing without the okay of his Father (5:19, 30). How are we to understand this profound yet puzzling figure? Uniquely equipped as both a New Testament scholar and engaging pastoral communicator, Randy Rheaume shows how the contrasts in John’s portrait of Jesus (especially his deity and his sonship) fit together and are meaningful and helpful for the Christian life. Is Jesus really God? If so, what difference does it make? How can he be God and yet in submission to God? Why didn’t he ever say, “I am God! Worship me!”? How does the Son’s role differ from the Father’s? If God is more than one person, how do prayer and worship work? How can I know God better? What will make eternity with God so fun that we’ll never get bored? Is the Trinity truly biblical? And where does the Holy Spirit come into the picture? Rheaume’s exploration probes John’s Gospel and provides profound insight into these and related questions.

A Routledge Literary Sourcebook on Mary Shelley's Frankenstein

The novel Frankenstein along with related short stories and reviews by other authors.

Unique

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Mary Shelley's Frankenstein

A reprint of the first-edition text of the classic novel is accompanied by scene-by-scene summaries, explanations and discussions of the plot, and the author's biography.

All the Light We Cannot See

'A life-changing book' Viv Groskop Marisa Meltzer was put on her first diet aged five: it was the beginning of a fraught relationship with food. Jean Nidetch was a housewife from Queens who defiantly lost 70 pounds after she was mistaken for being pregnant. Taking everything she learned from this experience, in 1963 she founded Weight Watchers, a company that has shaped decades of diet culture. When Marisa reads Jean's obituary, she feels a moment of intense connection. Curious about the woman and her legacy, she signs up for a year of Weight Watchers; counting points, weighing in and listening to her fellow members struggle with their bodies. This is Big is a biography of an idiosyncratic entrepreneur whose impact is still felt strongly today. It is a history of dieting and body politics for anyone who has agonised over their weight or defiantly tried not to do so. And it is Marisa's funny and thoughtful journey towards a different way to live in the world. 'This is the anti-diet book I've been waiting for' Daisy Buchanan

From the Mixed-up Files of Mrs. Basil E. Frankweiler

Dominic has always been a disappointment to his ambitious father, but he has never understood why. Then he discovers that he had an older brother who died before he was born. Where his brother was a brilliant academic and scientist, Dominic prefers to 'waste' his time painting. His father cannot forgive him for it. Dominic decides to try to find out about his brother, but he discovers more than he bargained for. Their father had Dominic's dead brother cloned, and Dominic is the result. How can he live with this mind-blowing discovery? If the truth is ever made public, it could put people's lives in danger - including his own.

God the Son

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively . Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It

shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

Critical Theory Today

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

The Rime of the Ancient Mariner

When her mother dies from a snake bite, Comity's life in the Australian outback changes for ever. With her father lost in his grief, Comity makes friends with Fred, the Aboriginal yard boy. But then the evil Quartz Hogg arrives, who delights in playing cruel games. And when he sets his murderous sights on Fred, it's up to Comity to stop him. A gripping tale that builds to an explosive climax from much-loved storyteller, Geraldine McCaughrean.

Frankenstein by Mary Shelley (Book Analysis)

Unlock the more straightforward side of Frankenstein with this concise and insightful summary and analysis! This engaging summary presents an analysis of Frankenstein by Mary Shelley, a horror novel that calls into question the origin of evil and the dangers and limits of science. It tells the story of Victor Frankenstein and his quest to solve the mystery of life which culminates in the creation of a monster. Frankenstein is known around the world, having been adapted into dozens of films, plays, television shows and even a ballet. While these adaptations have proved popular, the original novel is still an unmissable read for any avid literature fan. Find out everything you need to know about Frankenstein in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Michael Vey 3

Have you ever wanted to read Mary Shelley's Frankenstein, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

Mary Shelley's Frankenstein

Acclaimed English teacher Andrew Bruff has achieved over 2.5 million views on YouTube with his English revision videos. This eBook sets out to explain, in detail, everything you need to know in order to understand Mary Shelley's 'Frankenstein'. This eBook contains the complete original text as well as chapters covering:The Author: Mary ShelleyThe ContextGenre: Horror, Gothic or Science Fiction?Importance of the TitleSettingCharacter Analysis: Victor FrankensteinCharacter Analysis: The CreatureSimilarities between the Creature and Other CharactersShelley's Use of LanguageShelley's Use of StructureThe Role of WomenReligious Imagery and MetaphorRomanticism vs. EnlightenmentThe Theme of FateNature vs. Nurture

The Middle of Nowhere

Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and

science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, Walking from East to West and Beyond Opinion) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, Fundamentalism and American Culture)

The Book that Made Your World

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

Frankenstein SparkNotes Literature Guide

\''Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school. Frankenstein: This SparkNote features explanations of key themes, motifs, and symbols including: Texts, sublime nature, monstrosity, dangerous knowledge, passive women, abortion. It also includes detailed analysis of these important characters: Victor Frankenstein; the Monster; Robert Walton.\''--Back cover.

A Study Guide (New Edition) for Mary Shelley's Frankenstein

A Study Guide (New Edition) for Mary Shelley's \\'Frankenstein\'

Frankenstein (Annotated and Illustrated) Volume

New York City girl Claudia, a mere month shy of being a twelve-year-old, has resolved to run away from home with her younger brother, Jamie. She knows that she could never pull off the classic spur-of-the-moment departure without a destination (inevitably involving having to eat outside with the insects, and cupcakes melting in the sun); so she plans everything to perfection, including their destination: the grand, elegant, beautiful, all-encompassing Metropolitan Museum of Art. However, no sooner have Claudia and Jamie settled into their new home, than they are caught up in the mystery of an angel statue bought by the museum for the bargain price of \$225. Is it in fact an as yet undiscovered work by Michelangelo, worth millions? Claudia is determined to find out, and her quest leads her to the remarkable, secretive Mrs. Frankweiler, who sold the statue to the museum - and to some equally remarkable discoveries about herself. Since its first appearance nearly 50 years ago, The Mixed-up Files of Mrs. Basil E. Frankweiler has gained a place in the hearts of generations of readers - and has rightly become one of the most celebrated and beloved children's books of all time.

Stasiland

This is Big

Frankenstein, Or, The Modern Prometheus

Forget Boris Karloff! The real story is scarier, because it examines real, human desires and capabilities. A brilliant student, Victor Frankenstein, comes upon the knowledge of creating life. Expecting glory and hoping to benefit humanity, Frankenstein creates a man--only to discover that creation carries more consequences and responsibilities than he foresaw. The resulting tragedy speaks directly to some of the issues facing us in science and medicine today. Setting: Imaginative, Europe, 1800s

Mary Shelley's Frankenstein

REA's MAXnotes for Mary Shelley's Frankenstein MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's

historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Frankenstein; Or, the Modern Prometheus (Annotated)

Frankenstein, or, The Modern Prometheus, generally known simply as Frankenstein, is a novel written by Mary Shelley. Shelley started writing when she was 18 and the novel was published when she was 21. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in 1831. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended incorrectly to refer to the monster as \"Frankenstein\". Frankenstein is infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the expansion of modern man in the Industrial Revolution, alluded to in the novel's subtitle, The Modern Prometheus. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is often considered the first fully realised science fiction novel due to its pointed, if gruesome, focus on playing God by creating life from dead flesh. (wikipedia)

Frankenstein Urbanism

NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (Stranger Things) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge. Doerr’s “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, All the Light We Cannot See is a magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” (Los Angeles Times).

The Craft of Research, 2nd edition

This book tells the story of visionary urban experiments, shedding light on the theories that preceded their development and on the monsters that followed and might be the end of our cities. The narrative is threefold and delves first into the eco-city, second the smart city and third the autonomous city intended as a place where existing smart technologies are evolving into artificial intelligences that are taking the management of the city out of the hands of humans. The book empirically explores Masdar City in Abu Dhabi and Hong Kong to provide a critical analysis of eco and smart city experiments and their sustainability, and it draws on numerous real-life examples to illustrate the rise of urban artificial intelligences across different geographical spaces and scales. Theoretically, the book traverses philosophy, urban studies and planning theory to explain the passage from eco and smart cities to the autonomous city, and to reflect on the meaning and purpose of cities in a time when human and non-biological intelligences are irreversibly colliding in the built environment. Iconoclastic and prophetic, Frankenstein Urbanism is both an examination of the evolution of urban experimentation through the lens of Mary Shelley’s Frankenstein, and a warning about an urbanism whose product resembles Frankenstein’s monster: a fragmented entity which escapes human control and human understanding. Academics, students and practitioners will find in this book the knowledge that is necessary to comprehend and engage with the many urban experiments that are now alive, ready to leave the laboratory and enter our cities.

Mr Bruff's Guide to Frankenstein

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Frankenstein

Jump-start your understanding of Mary Shelley's famous story of Dr. Victor Frankenstein and his monstrous creation by

opening the pages of CliffsNotes on Frankenstein, the study guide that can raise your insight as well as your test scores! Here, you'll explore the relationship between the monster and his creator, but with CliffsNotes on Frankenstein you'll also get in-depth character analysis, critical essays, and insight into the novel's literary devices. You'll also discover background information on the life of Mary Wollstonecraft Shelley and the creation of this, her most famous work, which was sparked by a suggestion that her circle of friends each write a ghost story to pass the time.

The Secret River

In 1989, the Berlin Wall fell; shortly afterwards the two Germanies reunited, and East Germany ceased to exist. In Stasiland, winner of the 2004 Samuel Johnson Prize, Anna Funder tells extraordinary tales from the underbelly of the former East Germany, a country where the headquarters of the secret police can become a museum literally overnight, and one in fifty East Germans were informing on their countrymen and women. She meets Miriam, who as a sixteen-year-old might have started the Third World War, visits the man who painted the line which became the Berlin Wall and gets drunk with the legendary 'Mik Jegger' of the East, who the authorities once declared - to his face - to 'no longer exist'.

Frankenstein

This study guide is designed to support a student's reading of Mary Shelley's Frankenstein. It includes reference to the Gothic genre, historical context, major themes, contemporary critics, key quotations, essay questions and a model answer. There are revision notes included towards the end of the guide, giving a brief summary of all the major points, as well as a nineteenth-century account of how the novel came to be written.

Frankenstein Thrift Study Edition

Jump-start your understanding of Mary Shelley's famous story of Dr. Victor Frankenstein and his monstrous creation by opening the pages of CliffsNotes on Frankenstein, the study guide that can raise your insight as well as your test scores! Here, you'll explore the relationship between the monster and his creator, but with CliffsNotes on Frankenstein you'll also get in-depth character analysis, critical essays, and insight into the novel's literary devices. You'll also discover background information on the life of Mary Wollstonecraft Shelley and the creation of this, her most famous work, which was sparked by a suggestion that her circle of friends each write a ghost story to pass the time.

CliffsNotes on Shelley's Frankenstein

- Mary Wollstonecraft Shelley Biography - Frankenstein Cast of Characters - Frankenstein in Film, Television, and Stage - Frankenstein Study Questions - This text is the original edition of Frankenstein published anonymously by Mary Wollstonecraft Shelley in 1818.Mary claimed authorship with the 1823 second edition. Following are the Introduction and Preface that were published in a revised edition in 1831. - Frankenstein; or, the Modern Prometheus by Mary Wollstonecraft Shelley has been delighting readers since it was first published anonymously in London in 1818. The author's name did not appear on the book until the second edition was published in 1823. - Frankenstein tells the story of Victor Frankenstein, born into a wealthy Italian family, who is determined to create a living being by piecing together parts of dead bodies and endowing the his creation with life through experimental scientific procedures.Victor Frankenstein succeeds beyond his wildest imaginings, and the Creature is born.

Mary's Monster

From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. \"Interplanetary adventure the way it ought to be written.\" —George R. R. Martin The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath \u200bLeviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

A Study Guide for Mary Wollstonecraft Shelley's Frankenstein

Mary Shelley's Frankenstein is one of the most widely studied works of English literature, and Frankenstein's creature is a key figure in the popular imagination. This sourcebook examines Mary Shelley's novel within its literary and cultural contexts, bringing together material on: *the contexts from which Frankenstein emerged *the novel's early reception *adaptation and performance of the work (from theatre to pop music) *recent criticism. All documents are discussed and explained. The volume also includes offers carefully annotated key passages from the novel itself and concludes with a list of recommended

editions and further reading, to allow readers to pursue their study in the areas that interest them most. This sourcebook provides an ideal orientation to the novel, its reception history and the critical material that surrounds it.

Study Guide of Frankenstein: Chapter Questions and Answer Key

Looking to challenge and entertain your students with a Hollywood Horror? Look no further than this novel unit! Mary Shelley's gothic novel explores the best- and worst- mankind could offer in science and in romance. This 32 page Literature Guide contains over 120 Letter, Chapter, and Discussion Questions to the text, with an included Answer Key. This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE/IRA National Standards for ELA. Ready to print and pass out with your novel!

Gale Researcher Guide for: Horror Codes: Frankenstein by Mary Shelley (1818) and James Whale (1931)

Gale Researcher Guide for: Horror Codes: Frankenstein by Mary Shelley (1818) and James Whale (1931) is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Leviathan Wakes

To stop Hatch from using the Elgen fleet to gain world power, Michael and the rest of the Electroclan must destroy the lead ship, but divisions within the Electroclan threaten the success of their operation.

Dissertation Abstracts International

The dark, captivating story of one remarkable young woman. And her monster. Creative genius...? Inventor of science fiction...? Pregnant teenage runaway...? Who was the real Mary Shelley? Mary's Monster is the compelling and beautifully illustrated story of Frankenstein's author Mary Shelley - the original rebel girl and an inspiration for everyone from teenage readers to adult. Aged 16 and pregnant, Mary runs away to Switzerland with the married poet Percy Bysshe Shelley. Few people would have guessed that that fateful act would lead to a gothic novel still celebrated 200 years later. But cast out by her family and isolated by society, Mary Shelley created Frankenstein and his monster, forged in the fire of her troubled and tragic life. Part biography and part graphic novel, Mary's Monster is an engrossing take on one remarkable young woman and her monster.

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