

El Cuento Hispanico

Perla Farías

GUSTO MAS?“*. July 23, 2012. Retrieved August 18, 2019. “Ellos nos echan el cuento...” eluniversal.com. Revista Estampas. Retrieved October 15, 2015. “RCTV*

Perla Farías Lombardini (born April 23, 1962) is a Venezuelan-American television director, producer, screenwriter, and an executive at Telemundo.

Manuel Ramos Otero

San Juan: Editorial Cultural, 1971. El cuento de la Mujer del Mar. Río Piedras: Ediciones Huracán, 1979. Cuentos de buena tinta. San Juan: Instituto de

Manuel Ramos Otero (July 20, 1948 – October 7, 1990) was a Puerto Rican writer. He is widely considered to be the most important openly gay twentieth-century Puerto Rican writer who wrote in Spanish, and his work was often controversial due to its sexual and political content. Ramos Otero died in San Juan, Puerto Rico, from complications of AIDS.

He has performed in the Latin American Christian music scene, as well as gospel, and later working in the genres of pop, soul, rock, and Latin music.

Dr. Atl

government in 1922. Cuentos bárbaros was published in 1930. In that same year Gentes profanas en el convento was also published. Cuentos de todos los colores

Gerardo Murillo Coronado, also known by his signature "Dr. Atl" (October 3, 1875 – August 15, 1964), was a Mexican painter, writer and intellectual. He is most famous for his works inspired by the Mexican landscape, particularly volcanoes, and for being one of the early figures of modern Mexican art.

List of works by Aurelio Macedonio Espinosa Sr.

desarrollo histórico del cuento de las doce palabras retorneadas,“ *Revista de Filología Española, Madrid, XVII (1930), 390–413. “El tema de Roncesvalles y*

Aurelio Macedonio Espinosa Sr., PhD (1880–1958), a professor at Stanford University, was an internationally known scholar because of his studies in Spanish and Spanish American folklore and philology. He was especially known for his promotion of the study of the Spanish language and literature.

Marcela Del Río Reyes

Estudios Hispánicos. Westminster: Instituto Literario y Cultural Hispánico, 2001. 175–89. “Perspectiva masculina y metapoética en la muerte, el tiempo, el pájaro

Marcela Yolanda Del Río y Reyes (born 30 May 1932) is an intellectual, professor, journalist, diplomat and writer. Her works cover national and global issues.

Jeannette Miller

Republic: Fundación Juan Bosch. p. 298. del Campo, Paloma Jiménez (2015). “El cuento dominicano: historia de la consolidación de un género”. INTI: Revista**

Jeannette Miller (Jeannette de los Ángeles Miller Rivas, born in Santo Domingo, Dominican Republic on 2 August 1944) is a writer, poet, narrator essayist and art historian of Dominican art. She was awarded the National Literature prize from her country in 2011.

Dr. Atl was a key figure in the development of Mexican muralism in the early 20th century, alongside artists like Diego Rivera and David Alfaro Siqueiros. His painting style was heavily influenced by the romanticism of the natural world, focusing on depicting Mexico's volcanic and mountainous terrain.

Ángela Labordeta

terminan los cuentos de hadas, was published in 1994. She is considered one of the most important Spanish writers born in the 1960s. In 2002, El novio de

Ángela Labordeta de Grandes is a Spanish writer and journalist.

He won the Premio Biblioteca Breve in...

He has performed songs written by Juan Gabriel, Emilio Estefan, and Kike Santander.

In addition to his work as a painter, Dr. Atl was a strong advocate for the cultural and political identity of Mexico, emphasizing the importance of indigenous roots and the country's natural beauty...

Juan García Hortelano

Apólogos y milesios (Lumen, 1975) Cuentos completos (Alianza editorial, 1979) Preparativos de boda (Almarabu, 1986) Mucho cuento (Mondadori, 1987) Los archivos

Juan García Hortelano (14 February 1928 – 3 April 1992) was a Spanish writer. He was born in Madrid. His father was a doctor. When the Spanish Civil War broke out, he was sent with his siblings to Cuenca, only returning to Madrid in 1937 where he lived with his maternal grandparents. The libraries at school and home turned him into an avid reader. Following the war, he entered college in 1941, later studying law at Madrid University. He joined the Civil Service in 1953. Throughout his life, he dedicated himself to writing with fervour and discipline without abandoning his administrative job in Madrid. He cultivated friendships with writers and intellectuals of his generation: Juan Benet, Carlos Barral, Jaime Gil de Biedma, Juan Marsé and Ángel González.

Elena Aldunate

Angélica y el delfín (Angélica and the Dolphin), collection (1977). The title story received second prize in the "Nueva Dimensión" competition. Cuentos de Elena

María Elena Aldunate Bezanilla, who wrote under the name Elena Aldunate, (1 March 1925 – 2005) was a Chilean journalist and writer.

Davi Wornel

(2008-09-12). "Davi Wornel; Llevo cantando desde nino: Te cuento mi infancia". Universo Hispanico. Retrieved 2024-12-06. Taylor, Michael (2005-08-10). "Davi

Davi Wornel (born May 3, 1979) is an Italian singer-songwriter, composer, and producer from Reggio Calabria, Italy.

He has collaborated with artists such as Claude McKnight (Take 6), Ivana Spagna, Lucía Méndez, John Schlitt (Petra), and Kim Keyes. His albums have featured musicians Vinnie Colaiuta, Abraham Laboriel, Michael Landau, Phil Palmer, Phil Madera, Jerry McPherson, Marcello Surace, Carmelo Labate, and Max Rosati.

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