

# Travels Michael Crichton

## The Science Spell

His father was a scientist and atheist, his mother a spiritual seeker. As a boy, he could sense magic, even God—in the woods that surrounded their rural New Hampshire home, in the music of the Beatles, and in the mystery of dreams. But how could any of that really be real? Surely, the science his father believed in told us what was really real: Our sense of having a soul is just chemicals. Our presence in the universe is just the result of impersonal laws and natural selection. And all our hopes are ultimately doomed in the eternal extinction of death. That last one was the biggest gut-punch. As a boy, Chris would sometimes lie in bed and contemplate that awful and seemingly certain fate—until it became unbearable and, with a shudder, he pushed it from his mind. But over the years, as he read, contemplated, and experienced more, he began to see things differently. He began to realize that you could be intelligent and open-minded—like scientists are supposed to be—and also embrace the reality of realms beyond. In fact, he came to see that the more intelligence and open-mindedness we bring to the question of ultimate reality, the less our conventional science looks like an authority on the topic. The essays in *The Science Spell* don't question the value of science. In fact, they push its critical thinking further than most scientists are used to. In easy, playful prose, these essays go where our most educated and well-respected citizens generally don't. In doing so, they explore a paradox: The idea of a universe devoid of magic may itself be a kind of spell. Want to wake up? Essays include: *The Science Fiction: How Scientific Are Scientists?* *Who Should We Ask About God?* *Do Scientists Know What Reality Is?* *What You See Is What You See: Common Sense & Ultimate Truth* *Where Scientists Fear to Tread: Science, Taboos, Magic, & Meaning* *The Science Spell: Science & the Big Picture* — Summa cum laude Harvard graduate, comedy screenwriter, math and science teacher, philosopher, and published poet, Chris Spark has been a lifelong seeker of truth, without regard for the conventional ways our culture tends to divide up reality. *The Science Spell* is the first collection of essays in the series *Making Belief: Essays Towards a Natural, Magical, Intelligent Faith*. In these essays, Spark explores deep, life-changing ideas in lively, down-to-earth prose. What are the hidden connections between geometry and Jesus, reason

and revelation, the paranormal and the pedestrian? Is there a boundary between the impish and the important? Between the sensual and the spiritual? Between the everyday and the exalted? Refusing to stop at border crossings or check points, Chris Spark roams coyote-like through the terrain of science, philosophy, sociology, anthropology, psychology, history, myth, religion, the supernatural, and our own direct experience of the world. By blending what we tend to keep separate, Spark's essays offer us perspective on the ways our culture has conditioned us to feel divided and confused, buffeted by competing ideas about existence. In these essays, you'll discover a way to feel yourself more wholly, as part of a coherent, meaningful cosmos—one in which Western civilization is but one of many stars.

## **The King's English Pb**

### **Ready-Made Book Displays**

Betsy Burton, one of the owners of The King's English Bookshop in Salt Lake City, Utah, shares anecdotes from throughout the history of the store, discussing employees, author visits, and the joys and challenges of running an independent bookstore, and including reading lists in a range of subject areas.

### **Michael Crichton**

It will help Chrichton's readers learn more about how significant events in his life affected the development of his fiction and literary style and how the heritage of popular fiction, including mystery, gothic, adventure, and science fiction, influenced his writing. This study provides close textual analysis of each novel, by focusing on plot, character development, theme, and critical interpretation.

### **Travels**

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer

world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

## **The Skeptical Inquirer**

Light-pollution is the modern scourge of optical astronomy. More and more observing sites are being lost as the glare of city lighting blots out the night sky. Professional astronomical observatories are located far from cities, but amateur astronomers often do not have this luxury. This book considers the two available strategies open to astronomers - get rid of the light pollution by lobbying Authorities and Standards Organisations, and minimise its effects by using the correct instrumentation. The book contains an extensive detailed catalogue of deep-sky and other objects that - despite what one might believe - can be seen from variously light-polluted sites, for practical observers.

## **Travels**

Fueled by a powerful curiosity and the need to see, feel, and hear firsthand and close up, bestselling author Michael Crichton has experienced adventures as compelling as those he created in his books and films. These adventures--both physical and spiritual--are recorded in *"Travels,"* Crichton's most astonishing and personal work.

## **Understanding the Heart**

"The most mind-blowing information on heart disease. . . . I consider this to be the best book I've ever read on cardiovascular health."—Ben Greenfield, New York Times bestselling author Heart disease is the number-one killer in the world. Despite ever-advancing medical procedures and more and more powerful pharmaceutical drugs, the rate of heart disease continues to rise. According to Dr. Stephen Hussey, this is due in part to misunderstandings about how the heart really functions and how to keep it healthy. These misunderstandings result in improper medical approaches and off-target intervention therapies. As a type 1 diabetic, Dr. Hussey has always known that he was at two to four times greater risk of developing heart disease. As a result, he has dedicated his entire adult life to understanding the heart, to prevent himself from becoming a statistic. And then his worst nightmare came true. Dr. Hussey suffered a "STEMI," a blockage in the left

anterior descending artery of his heart. STEMIs are typically so fatal that they are known as “widowmakers.” Only 12 percent of those who experience them outside of a hospital setting survive. Dr. Hussey was among the lucky 12 percent, but faced a difficult decision during his recovery: follow the standard of care laid out for him by the attending cardiologist, or politely decline and apply everything he’d learned about the heart to a recovery protocol that would look massively different than what the doctors were recommending. In *Understanding the Heart*, Dr. Hussey shares the information that guided him through the highest-stakes decision of his life, including:

- A large body of research suggesting that the heart is not the main mover of blood in the body, and what that means for your overall health
- The evolutionary origins of the nervous system, and how these manifest today in rampant rates of heart disease
- Deep analysis of the widely accepted idea that saturated fat and cholesterol will clog your arteries
- The importance of reducing oxidative stress for a heart healthy lifestyle

In *Understanding the Heart*, Dr. Stephen Hussey lays bare everything he has learned in his deep investigation into the heart, and guides you on a path to prevent disease in the context of a highly diseased modern world in order to enjoy lifelong good health.

## Books and Travel

Providing more than 50 fiction display descriptions, this book identifies themes for the entire year and includes titles for signage, annotated book lists, prop and material ideas, as well as photographs that show how to pull it all together. Proper library merchandising doesn't have to be prohibitively expensive, time-consuming, or constitute a huge headache. *Ready-Made Book Displays* explains the principles behind effective displays and presents a wide variety of ready-made book displays that can be easily replicated, providing catchy titles, materials and props lists, reproducible hand-outs, and photographs to guide librarians in quickly assembling successful displays. These display ideas can be utilized in several different venues—in-shelf, point-of-checkout, display case, and others—and can be targeted to coincide with events, holidays, and celebrations, as well as for general book promotion. Each of the 55 fiction displays includes a prop idea list, a related Dewey subject list, media tie-ins, and an annotated and reproducible booklist. It's everything the busy librarian needs to create appealing, successful book displays—all contained in one handy guidebook.

## The Terminal Man

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a neurological thriller about the dangers of cutting-edge medical experimentation. Harry Benson suffers from violent seizures. So violent that he often blackouts when they take hold. Shortly after severely beating two men during an episode, the police escort Benson to a Los Angeles hospital for treatment. There, Dr. Roger McPherson, head of the prestigious Neuropsychiatric Research Unit, is convinced he can cure Benson with an experimental procedure that would place electrodes deep in his brain's pleasure centers, effectively short-circuiting Harry's seizures with pulses of bliss. The surgery is successful, but while Benson is in recovery, he discovers how to trigger the pulses himself. To make matters worse his violent impulses have only grown, and he soon escapes the hospital with a deadly agenda.

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## **The Lost World**

#1 NEW YORK TIMES BESTSELLER • From the author of *Timeline*, *Sphere*, and *Congo* comes the sequel to the smash-hit *Jurassic Park*, a thriller that's been millions of years in the making. "Fast and gripping."—The Washington Post Book World It is now six years since the secret disaster at *Jurassic Park*, six years since the extraordinary dream of science and imagination came to a crashing end—the dinosaurs destroyed, the park dismantled, and the island indefinitely closed to the public. There are rumors that something has survived. . . . "Harrowing thrills . . . fast-paced and engaging."—People "A very scary read."—Entertainment Weekly "Action-packed."—New York Daily News "An edge-of-the-seat tale."—St. Petersburg Times

## **Methods for Teaching Travel Literature and Writing**

The contributors to *Methods for Teaching Travel Literature and Writing: Exploring the World and Self* discuss how and why they have integrated travel literature and writing into their courses. Subjects range from the study of travel literature granting insight into how travel authors, such as Bill Bryson and Paul Theroux, convince readers to \"buy into\" their worlds and reflect the readers' positions in society, to contemplating the meanings of the words \"traveler\" and \"tourist.\" Other chapters examine how actual traveling can shape students' writing and vice versa, whereas still others address how the study of the genre and actually writing it promotes interdisciplinarity.

## **Nothing Left Over**

\"The ideas in Nothing Left Over are seeds bursting with vitality and her book is a primer in grateful living. As you come to know her in a delightful intimacy, you come to know yourself from unsuspected perspectives.\"—Brother David Steindl-Rast \"A magnificent piece of writing . . . \"—Stephen Batchelor

## **The Andromeda Strain**

From the author of *Jurassic Park*, *Timeline*, and *Sphere* comes a captivating thriller about a deadly extraterrestrial microorganism, which threatens to annihilate human life. Five prominent biophysicists have warned the United States government that sterilization procedures for returning space probes may be inadequate to guarantee uncontaminated re-entry to the atmosphere. Two years later, a probe satellite falls to the earth and lands in a desolate region of northeastern Arizona. Nearby, in the town of Piedmont, bodies lie heaped and flung across the ground, faces locked in frozen surprise. What could cause such shock and fear? The terror has begun, and there is no telling where it will end.

## **Back to Earth**

*Back to Earth* is the powerful, personal journey of a man in his middle years who senses that he has drifted away from the ideals of his youth and who must now search for coherence, belief, and a renewed spirituality following the breakup of his marriage and family. Living alone in a cabin in the woods, Temple searches his past and tells tales of experiences backpacking in Colorado, Dakota, New Mexico and Alaska. His reflections focus on the spiritual and redemptive qualities of nature, the American character, and the dilemmas of the split between matter and spirit, body and soul, God and creation. As an \"earnest pilgrim with a short attention span\"

## **Lessons Learned**

Paul Bouchard's books include *Enlistment*, *A Package at Gitmo*, *The Boy Who Wanted to Be a Man*, and the nonfiction work *A Catholic Marries a Hindu*. Note: The views expressed in Paul Bouchard's books are solely his own and are not affiliated with the United States Army.

## **Sensing the Future**

Discover Your Untapped Potential to Predict the Future Have you ever had a hunch that became reality? You may be ignoring signs from the universe about what is to come. Trish and Rob MacGregor, authors and founders of the blog *Synchro Secrets*, explain how to train your brain and recognize signs in order to enhance your innate precognitive abilities. Over 400 years ago, Nostradamus wrote predictions that are still relevant, and even today, there are those who experience dreams and physical symptoms prior to catastrophic events such as 9/11. Whether you have had prophetic dreams about a loved one or wish to learn more about these mysterious abilities, *Sensing the Future* will show you how to harness the power of your intuition. We all have the ability to predict the future if we open ourselves up to the signs of the universe.

## **Light Pollution**

Thought-provoking essays on movies from Metropolis to The Matrix. The science fiction genre, through films such as Blade Runner, Invasion of the Body Snatchers, and The Terminator, not only entertains us but makes us think—about the implications of new technologies, the parameters and possibilities of space and time, and, in the age of artificial intelligence and robotics, the meaning of humanity itself. The *Philosophy of Science Fiction Film* explores the storylines, conflicts, and themes of fifteen science fiction film classics. Editor Steven M. Sanders and a group of outstanding scholars in philosophy, film studies, and other fields raise science fiction film criticism to a new level by penetrating the surfaces of the films to expose the underlying philosophical arguments, ethical perspectives, and metaphysical views.

## **Healing Myths, Healing Magic**

The myths we accept without question have a powerful, magically suggestive effect on the way we interpret our symptoms, the way we heal, and the quality of life we experience. In this breakthrough book, Dr. Epstein contends that unless we question the myths that control our lives, we will continue to make the same healing choices we have been conditioned to make, even if those choices are killing us. Epstein examines the deeply ingrained stories, or myths, we commonly hold about how our bodies heal — myths that can actually inhibit healing. The healing myths are divided into four categories — Social, Biomedical, Religious, and New Age. He exposes each myth individually, then suggests an alternative statement, or “Healing Magic,” to help us reclaim our body’s natural ability to heal.

## The Little Blue Book of Travel Wisdom

From the early explorers to space travelers and holiday jetsetters, those in transit have acknowledged both the benefits and downsides of life on the go. The Little Blue Book of Travel Wisdom is a collection of these musings on travel, be it for research purposes, business, or vacation, via a plane, a bus, or a train. Just some of the figures cited in the book include:

- Robert Frost
- Mark Twain
- Maya Angelou
- Pat Conroy
- Rick Steves
- Ivanka Trump
- John Steinbeck
- Angelina Jolie
- Oscar Wilde
- Michael Crichton
- Jerry Seinfeld
- Clay Aiken
- And so many more!

## Defining Travel

With essays by Gloria Anzaldúa, Jean Baudrillard, William Bevis, Homi Bhabha, Michel Butor, Hélène Cixous, Erik Cohen, Michel de Certeau, Wayne Franklin, Paul Fussell, Farah Jasmine Griffin, Caren Kaplan, Eric Leed, Dean MacCannell, Doreen Massey, Carl Pedersen, Gustavo Pérez-Firmat, Mary Louise Pratt, R. Radhakrishnan, Edward W. Said, and Thayer Scudder Travel, movement, mobility--these are some of the essential activities in human life. Whether we travel to foreign lands or just across the city, we all journey, and from our journeying we shape ourselves, our history, and the stories we tell. In essays written by some of the most respected contemporary scholars, this anthology brings together some of the best informed convictions about travel. Travel, so essential to human life, is a complex matter that encompasses a variety of travel experiences--family vacation, political exile, exploration of distant lands, immigration, mundane shopping trips. Likewise, as the essays in the collection demonstrate, discussion of travel crosses a range of personal and theoretical perspectives--from the postmodern sensibility of Jean Baudrillard to R. Radhakrishnan's explanation to his son of what it means for Indians to live in the United States. As the field of travel itself \"travels\" across academic and theoretical boundaries, it brings together sociology, anthropology, geography, history, psychology, and literary criticism. Recognizing that multidimensional quality of travel, this book gathers essays that represent various travel experiences and approaches to discussing them. Mapping out definitions of travel, the collection includes essays on tourism and travel writing, on modern globalization and the diaspora, on immigration, migration, and forced relocation. Defining Travel also highlights American experiences of mobility by including essays on Native Americans and early contact with the New World, as well as the massive migration of African Americans to northern cities. Running throughout the essays are sometimes conflicting discussions about what constitutes travel and the homesite, the role of travel, knowledge, and power, especially when travel is

accompanied by imperialistic motives. Here readers truly will discover that the essence of human life is wayfaring. Susan L. Roberson, an assistant professor of English at Alabama State University in Montgomery, is the editor of *Women, America, and Movement: Narratives of Relocation* and author of *Emerson in His Sermons: A Man-Made Self*.

## **365 Travel**

Whether kept on a nightstand or tucked in a backpack, this volume of daily travel gems will inspire readers who dream of faraway places. Illustrations.

## **Hidden Histories of the Dead**

Examines the post-mortem journeys of bodies, body-parts, organs, and brains in modern British medical research. This title is also available as Open Access.

## **Identity and Intercultural Exchange in Travel and Tourism**

This book looks at the relationship between questions of identity formation and modern practices in travelling and tourism. New and creative patterns of behaviour and self-realisation are now emerging due to the enormous commercial interests that lie behind the modern travel and tourism industries. The volume will consider these issues and the challenges they create.

## **Dare to Go Solo - The Things You Don't Know about Traveling Around the World**

Learn all the tricks and tips on traveling through the world. Know what to pack, learn how to find cheap flights, explore styles of traveling, safety precautions and lots of good advice and scams to avoid. It covers all the essentials from choosing where to go, what to do before you go, while you're there and when you return. It also shows a lot of great tips on keeping to a low budget as well as how to track your money while you travel. A must-read before traveling!Table of Contents What? Why? Where To...? Trip Planning Before You Go What to Bring While You're There Tips and Tidbits Scams and Shenanigans Top 10's Quips, Quirks and Quotes Why People Travel (Could This Be You?) Where Does the Money All Go? Resources About Me

## Mark Twain's Travel Literature

This critical study analyzes major concepts in the travel literature of Mark Twain and notes how his oeuvre (including his classic works of fiction) revolves around travel as a central issue. The book focuses especially on his representations of time, place, and identity in the travel works *Roughing It*, *A Tramp Abroad*, *The Innocents Abroad*, *Life on The Mississippi*, and *Following the Equator*. All receive an in-depth analysis, noting Twain's strong sense of nostalgia for the disappearing American frontier, his growing concern over the assimilation of Native American cultures, and his continual search for a sense of personal and national identity. One appendix provides a complete list of the travel literature contained in Twain's personal library.

## Time Travel

Introduces young readers to the world of science fiction.

## Cultures Merging

Medieval Literature: The Basics is an engaging introduction to this fascinating body of literature. The volume breaks down the variety of genres used in the corpus of medieval literature and makes these texts accessible to readers. It engages with the familiarities present in the narratives and connects these ideas with a contemporary, twenty-first century audience. The volume also addresses contemporary medievalism to show the presence of medieval literature in contemporary culture, such as film, television, games, and novels. From Dante and Chaucer to Christine de Pisan, this book deals with questions such as: What is medieval literature? What are some of the key topics and genres of medieval literature? How did it evolve as technology, such as the printing press, developed? How has it remained relevant in the twenty-first century? Medieval Literature: The Basics is an ideal introduction for students coming to the subject for the first time, while also acting as a springboard from which deeper interaction with medieval literature can be developed.

## The Philosophy of Science Fiction Film

\"Economists agree about many things--contrary to popular opinion--but the majority agree about culture only in the sense that they no longer give it much thought.\" So begins the first chapter of *Cultures Merging*, in which Eric Jones--one of the world's leading economic historians--takes an eloquent, pointed, and personal look at the question of whether culture determines economics or is instead determined by it.

Bringing immense learning and originality to the issue of cultural change over the long-term course of global economic history, Jones questions cultural explanations of much social behavior in Europe, East Asia, the United States, Australia, and the Middle East. He also examines contemporary globalization, arguing that while centuries of economic competition have resulted in the merging of cultures into fewer and larger units, these changes have led to exciting new syntheses. Culture matters to economic outcomes, Jones argues, but cultures in turn never stop responding to market forces, even if some elements of culture stubbornly persist beyond the time when they can be explained by current economic pressures. In the longer run, however, cultures show a fluidity that will astonish some cultural determinists. Jones concludes that culture's \"ghostly transit through history\" is much less powerful than noneconomists often claim, yet it has a greater influence than economists usually admit. The product of a lifetime of reading and thinking on culture and economics, a work of history and an analysis of the contemporary world, *Cultures Merging* will be essential reading for anyone concerned about the interaction of cultures and markets around the world.

## **ADHD Secrets of Success**

\"ADHD Secrets of Success, an update of Thom Hartmann's critically-acclaimed *Focus Your Energy*, will help ADHDers understand and overcome the symptoms of their condition that may hold them back, and take advantage of the traits marking them for success\"--Page 4 of cover.

## **Hong Kong**

\"Travelers'Tales Hong Kong is not a guidebook in the conventional sense. It doesn't list restaurants, hotels or shops. It is, rather, the passing on, from one traveler to another, what is to be seen and learned, and at this it succeeds admirably\".--Profiles magazine.

## **Make Money with your Digital Photography**

Learn to find the opportunities and make money with your digital camera. Most digital photo buffs have thought about turning their hobby into a side business, but building a successful business takes more than passion and photographic skill. Erin Manning knows how, and she shares her expertise in this nuts-and-bolts guide. Manning, host of the DIY Network's *The Whole Picture*, shows you how to identify

and act on opportunities, make a business plan, and manage your business from day to day. *Make Money with Your Digital Photography* is also full of tips to help you improve your product. Shows how to find opportunities to get paid for your photography and how to follow up on them Helps photographers identify and prepare for pitfalls and problems they may confront Packed with advice from the author's own experience in starting and building her own photography business Explores popular genres, including wedding photography, shooting children's sports, and taking family portraits Includes tips and tricks for improving your photos Written by a successful photographer and host of DIY Network's *The Whole Picture* If you've considered turning your digital photography hobby into a money-making venture, *Make Money with Your Digital Photography* shows you how to get there.

## **Family Travel**

Learn how to have fun again--with your loved ones! No longer will family travel simply imply a family vacation. The heartwarming and lively stories collected here offer new perspectives on how travel can restore, revitalize, and reconnect family members of all ages. From Tanzania to China, Paris to Tijuana, *Family Travel* is the passport you and your loved ones need to set out and explore the world--and come home closer than you ever thought possible. Book jacket.

## **Eaters of the Dead**

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes an epic tale of unspeakable horror. It is 922 A.D. The refined Arab courtier Ibn Fadlan is accompanying a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. As they enter the frozen, forbidden landscape of the North—where the day's length does not equal the night's, where after sunset the sky burns in streaks of color—Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings, the monsters of the mist that devour human flesh. But just how he will do it, Fadlan has no idea.

## **The Science of Michael Crichton**

Wherever the cutting edge of science goes, Michael Crichton is there. From dinosaur cloning to global warming, nanotechnology to time travel, animal behavior

to human genetics, Crichton always takes us to the cutting edge of science and then pushes the envelope. The Science of Michael Crichton examines the amazing inventions of Crichton's books and lifts up the hood, revealing the science underneath. In intelligent and well-thought essays, scholars and experts decide what Crichton gets right and what he gets wrong. They examine which Crichton imaginings are feasible and which are just plain impossible. Scenarios examined include whether dinosaurs can be cloned, if nanotechnological particles can evolve intelligence, and if we can go back in time.

## **The Power of Surrender**

Are you longing for your life to be easier and more fun? Would you like to stop pushing, micromanaging, and forcing things so you can relax? What if you could enjoy what you have instead of always lust for 'more'? What if you could live in 'the zone', propelled by powerful currents toward the right people and opportunities? What if you could stop worrying about money and live with more emotional ease in the moment? If you answer 'yes' to all these questions and desire lasting positive change, then prepare to experience the ecstasy of surrender. Are you longing for your life to be easier and more fun? Would you like to stop pushing, micromanaging and forcing things so you can relax? What if you could enjoy what you have instead of always lust for 'more'? What if you could live in 'the zone', propelled by powerful currents toward the right people and opportunities? What if you could stop worrying about money and live with more emotional ease in the moment? If you answer 'yes' to all these questions and desire lasting positive change, then prepare to experience the ecstasy of surrender. The art of letting go, Dr Judith Orloff explains, is the secret key to manifesting power and success in all areas of life, including work, relationships, sexuality, radiant aging, and health and healing. With her stunning gift for storytelling coupled with her unique, results-oriented approach to physical, emotional and spiritual health - marrying neuroscience, psychiatry, intuitive medicine, energy techniques and more - Judith provides a powerful, practical and accessible map for anyone who is longing to be happier but who feels stuck, burned-out, tense, worried or afraid to let go. (Previously published as *The Ecstasy of Surrender*, ISBN: 9781781804209)

## **Michael Crichton: A Biography**

ABOUT THE BOOK "I am certain there is too much certainty in the world." Michael Crichton Born on October 23, 1942, John Michael Crichton was raised in Long

Island, New York. His parents John Henderson Crichton and Zula Miller Crichton also gave birth to two girls, Kimberley and Catherine Crichton, and one boy, Douglas. His father was a journalist. His mother regularly took the kids to the museum, theatres and movies. Crichton has cited his parents' wide-ranging interests for sparking his own. Crichton was a sickly child, staying indoors for much of his childhood. This home stay combined with his early growth spurt often left him feeling shy and isolated from other children. He would often spend his time indoors playing with model train sets and practicing simple science experiments. He developed an early interest in writing, publishing an article about travel in the New York Times at the age of 14. In 1960 he enrolled in Harvard College to study English Literature. After receiving his professors constant criticism about his writing style, he switched majors to Biological Anthropology. Crichton developed a habit of responding badly to criticisms, often walking away from projects if rewrites were requested and criticizing the person responsible. This habit stayed with him through his career. After his professors criticism of one particular essay, he plagiarised an essay originally written by George Orwell and handed it in. The essay received a B-minus. EXCERPT FROM THE BOOK Michael Crichton's first novel called *Odds On* was published under the pseudonym John Lange in 1966. In 1969, his novel *A Case In Need* won a Mystery Writers of America Edgar Allan Poe Award under the pseudonym Jeffery Hudson, and he followed this with his first best-seller *The Andromeda Strain*. Crichton wrote quickly, often churning out 10,000 words a day. In these periods of writing he would lock himself away and eat the same meal for lunch every day, which he believed aided his concentration. For example, during the writing of *Jurassic Park*, Crichton ate egg salad sandwiches with extra pepper every day. During these intensely focused periods, Crichton would be capable of releasing three novels a year. In 1970, he published *Drug of Choice*, *Dealing and Grave Descend*. In 1972, he published *Terminal Man* and *Binary*. *Binary* became a TV movie called *Pursuit*, which was Crichton's directorial debut. Buy a copy to keep reading! CHAPTER OUTLINE Biography of Michael Crichton + Introduction + Crichton's Accomplishments + Personal Life + Michael Crichton Quick Facts + ...and much more

## Medieval Literature: The Basics

The books that we read, whether travel-focused or not, may influence the way in which we understand the process or experience of travel. This multidisciplinary work provides a critical analysis of the inspirational and transformational role that books play in travel imaginings. Does reading a book encourage us to think of travel as exotic, adventurous, transformative, dangerous or educative? Do different genres of

books influence a reader's view of travel in multifarious ways? These questions are explored through a literary analysis of an eclectic selection of books spanning the period from the eighteenth century to the present day. Genres covered include historical fiction, children's books, westerns, science-fiction and crime fiction.

## Congo

From the #1 New York Times bestselling author of Jurassic Park and Timeline comes a gripping thriller about the shocking demise of eight American geologists in the darkest region of the Congo. "Thrilling." —The New York Times Book Review Deep in the African rainforest, near the ruins of the Lost City of Zinj, a field expedition is brutally killed. At the Houston-based Earth Resources Technology Services, Inc., a horrified supervisor watches a gruesome video transmission of that ill-fated group and sees a haunting, grainy, man-like blur moving amongst the bodies. In San Francisco, an extraordinary gorilla named Amy, who has a 620-sign vocabulary, may hold the secret to that fierce carnage. Immediately, a new expedition is sent to the Congo with Amy in tow, descending into a secret, forbidden world where the only escape may be through the grisliest death.

## Airframe

#1 NEW YORK TIMES BESTSELLER • From the author of Jurassic Park, Timeline, and Sphere comes this extraordinary thriller about airline safety, business intrigue, and a deadly cover-up. "The pacing is fast, the suspense nonstop."—People Three passengers are dead. Fifty-six are injured. The interior cabin is virtually destroyed. But the pilot manages to land the plane. At a moment when the issue of safety and death in the skies is paramount in the public mind, a lethal midair disaster aboard a commercial twin-jet airliner flying from Hong Kong to Denver triggers a pressured and frantic investigation. Airframe is nonstop reading, full of the extraordinary mixture of super suspense and authentic information on a subject of compelling interest that are the hallmarks of Michael Crichton. "A one-sitting read that will cause a lifetime of white-knuckled nightmares."—The Philadelphia Inquirer "The ultimate thriller . . . [Crichton's] stories are always page-turners of the highest order. . . . [Airframe] moves like a firehouse dog chasing a red truck."—The Denver Post "Dramatically vivid."—The New York Times

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