

The Blue Elephant Novel Ahmed Mourad English Edition

Raphael Cormack

Vertigo (English) Ahmed Mourad, 2012-03-15 Ahmed, a society photographer in a celebrated Cairo nightclub, witnesses a friend horrifically killed in a fight between young business rivals. Forced to escape the scene of the crime and go into hiding, Ahmed is ensnared in a web of cover-ups and crimes whose perpetrators stop at nothing to hide. In this sprawling political thriller, Ahmed is forced to confront ruthless players. It's a game where the penalty for failure could be his life. First published in Arabic in 2007, and by BQFP in 2010, this is a tense thriller that exposes contemporary Egypt and Cairo's seedy nightlife.

Mathematical Analysis, Wavelets, and Signal Processing Mourad Ismail, 1995 This book contains the proceedings of an international conference held in Cairo, Egypt (January 1994). Mathematics and engineering discoveries, such as wavelets, multiresolution analysis, and subband coding schemes, caused rapid advancements in signal processing, necessitating an interdisciplinary approach. Contributors to this conference demonstrated that some traditional areas of mathematical analysis - sampling theory, approximation theory, and orthogonal polynomials - have proven extremely useful in solving various signal processing problems.

Taxi (English edition) Khaled Al Khamissi, 2012-03-15 A best-selling modern masterpiece in the author's home country of Egypt, *Taxi* consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history - and a work of poetry in motion - it tells Herculean tales of the struggle for survival and dignity among Greater Cairo's 80,000 cab drivers.

Midnight in Cairo: The Divas of Egypt's Roaring '20s Raphael Cormack, 2021-03-09 A vibrant portrait of the talented and entrepreneurial women who defined an era in Cairo. One of the world's most multicultural cities, twentieth-century Cairo was a magnet for the ambitious and talented. During the 1920s and '30s, a vibrant music, theater, film, and cabaret scene flourished, defining what it meant to be a "modern" Egyptian. Women came to dominate the Egyptian entertainment industry—as stars of the stage and screen but also as impresarias, entrepreneurs, owners, and promoters of a new and strikingly modern entertainment industry. Raphael Cormack unveils the rich histories of independent, enterprising women like vaudeville star Rose al-Youssef (who launched one of Cairo's most important newspapers); nightclub singer Mounira al-

Mahdiyya (the first woman to lead an Egyptian theater company) and her great rival, Oum Kalthoum (still venerated for her soulful lyrics); and other fabulous female stars of the interwar period, a time marked by excess and unheard-of freedom of expression. Buffeted by crosswinds of colonialism and nationalism, conservatism and liberalism, “religious” and “secular” values, patriarchy and feminism, this new generation of celebrities offered a new vision for women in Egypt and throughout the Middle East.

Central Asian Portraits Demetrius Charles Boulger, 1880

Blood Feast Malika Moustadraf, 2022-02-08 A cult classic by Morocco’s foremost writer of life on the margins. Malika Moustadraf (1969–2006) is a feminist icon in contemporary Moroccan literature, celebrated for her stark interrogation of gender and sexuality in North Africa. *Blood Feast* is the complete collection of Moustadraf’s published short fiction: haunting, visceral stories by a master of the genre. A teenage girl suffers through a dystopian rite of passage, a man with kidney disease makes desperate attempts to secure treatment, and a mother schemes to ensure her daughter passes a virginity test. Delighting in vibrant sensory detail and rich slang, Moustadraf takes an unflinching look at the gendered body, social class, illness, double standards, and desire, as lived by a diverse cast of characters. *Blood Feast* is a sharp provocation to patriarchal power and a celebration of the life and genius of one of Morocco’s preeminent writers.

No Knives in the Kitchens of this City Khālid Khalīfah, 2016 WINNER OF THE NAQUIB MAHFOUZ MEDAL FOR LITERATURE In the once beautiful city of Aleppo, one family descends into ruin in this novel from one of the rising stars of Arab fiction (New York Times) Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

Poems for the Millennium, Volume Four Jerome Rothenberg, Pierre Joris, Jeffrey Cane Robinson, Habib Tengour, 1995 Global anthology of twentieth-century poetry--Back cover.

The Geology of the Arab World---An Overview Abderrahmane Bendaoud, Zakaria Hamimi, Mohamed Hamoudi, Safouane Djemai, Basem Zoheir, 2018-09-21 This book is the result of the work of the first international congress of the ArabGU (Arabian Geosciences Union) which took place in Algiers (Algeria) in February 2016. It presents research articles and review papers on geology of the North Africa and Arabian Middle East . It provides information to the public on various fields of earth sciences and encourages further research in this field in order to attract an international audience.

Digital Passages: Migrant Youth 2.0 Koen Leurs, 2016-12-15 Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken

up by *Digital Passages: Migrant Youth 2.0*, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

Women and the War Story Miriam Cooke, 2023-09-01 In a book that radically and fundamentally revises the way we think about war, Miriam Cooke charts the emerging tradition of women's contributions to what she calls the War Story, a genre formerly reserved for men. Concentrating on the contemporary literature of the Arab world, Cooke looks at how alternatives to the master narrative challenge the authority of experience and the permission to write. She shows how women who write themselves and their experiences into the War Story undo the masculine contract with violence, sexuality, and glory. There is no single War Story, Cooke concludes; the standard narrative—and with it the way we think about and conduct war—can be changed. As the traditional time, space, organization, and representation of war have shifted, so have ways of describing it. As drug wars, civil wars, gang wars, and ideological wars have moved into neighborhoods and homes, the line between combat zones and safe zones has blurred. Cooke shows how women's stories contest the acceptance of a dyadically structured world and break down the easy oppositions—home vs. front, civilian vs. combatant, war vs. peace, victory vs. defeat—that have framed, and ultimately promoted, war.

The African Film Industry UNESCO, 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

A Daughter of Isis Nawāl Sa'dāwī, 1999 Nawal El Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. In her life and in her writings, this struggle against sexual discrimination has always been linked to a struggle against all forms of oppression: religious, racial, colonial and neo-colonial. In 1969, she published her first work of non-fiction, *Women and Sex*; in 1972, her writings and her struggles led to her dismissal from her job. From then on there was no respite; imprisonment under Sadat in 1981 was the culmination of the long war she had fought for Egyptian women's social and intellectual freedom. *A Daughter of Isis* is the autobiography of this extraordinary woman.

The Monotonous Chaos of Existence Hisham Bustani, 2022-01-18 The stories within Hisham Bustani's *The Monotonous*

Chaos of Existence explore the turbulent transformation in contemporary Arab societies. With a deft and poetic touch, Bustani examines the interpersonal with a global lens, connects the seemingly contradictory, and delves into the ways that international conflict can tear open the individuals that populate his world-all while pushing the narrative form into new and unexpected terrain.

In the Name of Identity Amin Maalouf,2012-03 An award-winning author explores why so many people commit crimes in the name of identity. Makes for compelling reading in America today.--The New York Times.

Egypt 1919 Heshmat Dina Heshmat,2020-05-28 The 1919 anti-colonial revolution is a key moment in modern Egyptian history and a historical reference point in Egyptian culture through the century. This book offers a close reading of a wide range of novels, films, plays and memoirs that feature this momentous historical event. By examining canonised as well as neglected works, Dina Heshmat highlights the processes of remembering and forgetting that have contributed to shaping a dominant imaginary about 1919 in Egypt, coined by successive political and cultural elites. Informed by concepts of class and gender, this book brings out a number of issues that underlie the memory of 1919 in Egypt, as it is constantly evolving by ongoing social, cultural and political struggles. As the author seeks to understand how and why so many voices have been relegated to the margins, she reinserts elements of the different representations into the dominant narrative. This opens up a new perspective on the legacy of 1919 in Egypt, inviting readers to meet the marginalised voices of the revolution and to reconnect with its layered emotional fabric.

Blue Elephant A. R. James, Humayun Ahmed,2019-03-21 Neel Hati (blue elephant) is a popular book by Humayun Ahmed. Blue elephant is one of the most popular books of Humayun Ahmed. He publishes 300 books. He writes many books for children. Blue elephant is one of them. There are three stories in this book. One Ghost Story and Sky Fairy is another story. blue elephant is the first book for children. Nilu is the main character of blue elephant. Nilu's uncle name is Sanjhu. Nilu cannot see his uncle because his uncle went to America before his born. His uncle married an American girl. Nilu wants to see his American aunt. Nilu writes a message to his uncle to see his American aunt. Nilu waits for an answer. What happened next? To know this full story buy now.It's time to enjoy blue elephant By Humayun Ahmed. Hopefully, you are gonna love this book.

The Lamp of Umm Hashim and other stories ,2006 The first of several works in Arabic to deal with the way in which an individual tries to come to terms with two divergent cultures Together with such figures as the scholar Taha Hussein, the playwright Tawfik al-Hakim, the short story writer Mahmoud Teymour and--of course--Naguib Mahfouz, Yahya Hakki belongs to that distinguished band of early writers who, midway through the last century, under the influence of Western literature, began to practice genres of creative writing that were new to the traditions of classical Arabic. In the first story in this volume, the very short "Story in the Form of a Petition, " Yahya Hakki demonstrates his ease with gentle humor, a form rare

in Arabic writing. In the following two stories, "Mother of the Destitute" and "A Story from Prison," he describes with typical sympathy individuals who, less privileged than others, somehow manage to scrape through life's hardships. The latter story deals with the people of Upper Egypt, for whom the writer had a special understanding and affection. It is, however, for the title story (in fact, more of a novella) of this collection that the writer is best known. Recounting the difficulties faced by a young man who is sent to England to study medicine and who then returns to Egypt to pit his new ideals against tradition, "The Lamp of Umm Hashim" was the first of several works in Arabic to deal with the way in which an individual tries to come to terms with two divergent cultures.

Hybrid Political Order and the Politics of Uncertainty Nora Stel, 2020-06-04 Lebanon hosts the highest number of refugees per capita worldwide and is central to European policies of outsourcing migration management. *Hybrid Political Order and the Politics of Uncertainty* is the first book to critically and comprehensively explore the parallels between the country's engagement with the recent Syrian refugee influx and the more protracted Palestinian presence. Drawing on fieldwork, qualitative case-studies, and critical policy analysis, it questions the dominant idea that the haphazardness, inconsistency, and fragmentation of refugee governance are only the result of forced displacement or host state fragility and the related capacity problems. It demonstrates that the endemic ambiguity that determines refugee governance also results from a lack of political will to create coherent and comprehensive rules of engagement to address refugee 'crises.' Building on emerging literatures in the fields of critical refugee studies, hybrid governance, and ignorance studies, it proposes an innovative conceptual framework to capture the spatial, temporal, and procedural dimensions of the uncertainty that refugees face and to tease out the strategic components of the reproduction and extension of such informality, liminality, and exceptionalism. In developing the notion of a 'politics of uncertainty,' ambiguity is explored as a component of a governmentality that enables the control, exploitation, and expulsion of refugees. Introduction Chapter of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Grand Design Tino Balio, 1995 The advent of color, big musicals, the studio system, and the beginning of institutionalized censorship made the thirties the defining decade for Hollywood. The year 1939, celebrated as Hollywood's greatest year, saw the release of such memorable films as *Gone with the Wind*, *The Wizard of Oz*, and *Stagecoach*. It was a time when the studios exercised nearly absolute control over their product as well as over such stars as Bette Davis, Clark Gable, and Humphrey Bogart. In this fifth volume of the award-winning series *History of the American Cinema*, Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era.

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I have started but I got stuck on the

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