

Traditions And Encounters Volume 2 5th Edition

Religions such as Buddhism, Hinduism...

The Sixto-Clementine Vulgate is a revision of the Sixtine Vulgate; the latter had been published two years earlier under Sixtus V. Nine days after the death of Sixtus V, who had issued...

Sixto-Clementine Vulgate

beginning of the volume of the 1593 and 1598 editions. The Clementine Vulgate contains texts of Acts 15:34, the Johannine Comma, and 1 John 5:7. The new

The Sixto-Clementine Vulgate or Clementine Vulgate (Latin: Vulgata Clementina) is an edition of the Latin Vulgate, the official Bible of the Roman Catholic Church. It was the second edition of the Vulgate to be formally authorized by the Catholic Church, the first being the Sixtine Vulgate. The Clementine Vulgate was promulgated in 1592 by Pope Clement VIII, hence its name. The Sixto-Clementine Vulgate was used officially in the Catholic Church until 1979, when the Nova Vulgata was promulgated by Pope John Paul II. The Clementine Vulgate is still in use in the 1962 missal and breviary of the Catholic Church.

Foundation for the Preservation of the Mahayana Tradition

Foundation for the Preservation of the Mahayana Tradition (FPMT) was founded in 1975 by Gelugpa Lamas Thubten Yeshe and Thubten Zopa Rinpoche, who began teaching

The Foundation for the Preservation of the Mahayana Tradition (FPMT) was founded in 1975 by Gelugpa Lamas Thubten Yeshe and Thubten Zopa Rinpoche, who began teaching Tibetan Buddhism to Western students in Nepal. The FPMT has grown to encompass over 138 dharma centers, projects, and services in 34 countries. Lama Yeshe led the organization until his death in 1984, followed by Lama Zopa until his death in 2023. The FPMT is now without a spiritual director; meetings on the organization's structure and future are planned.

Bard (Dungeons & Dragons)

expression. The bard first appeared in The Strategic Review Volume 2, Number 1. Bards in First Edition AD&D were a special class unavailable for initial character

The bard is a standard playable character class in many editions of the Dungeons & Dragons fantasy role-playing game. The bard class is versatile, capable of combat and of magic (divine magic in earlier editions, arcane magic in later editions). Bards use their artistic talents to induce magical effects. The class is loosely based on the special magic that music holds in stories such as the Pied Piper of Hamelin, and in earlier versions was much more akin to being a Celtic Fili or a Norse Skald, although these elements have largely been removed in later editions. Listed inspirations for bards include Taliesin, Homer, Will Scarlet and Alan-a-Dale.

According to Buddhist tradition, during the First Buddhist Council, three months after the parinibbana of Gautama Buddha in Rajgir, Ananda recited the Sutta Pitaka, and Upali recited the Vinaya Pitaka. The Arhats present accepted the recitations, and henceforth, the teachings were preserved orally by the Sangha. The Tipitaka that was transmitted to Sri Lanka during the reign of King Asoka was initially preserved orally and later written down on palm leaves during the Fourth Buddhist Council in 29 BC, approximately 454 years after the death of Gautama Buddha. The claim...

The original Unearthed Arcana was written primarily by Gary Gygax, and published by game publisher TSR in 1985 for use with the Advanced Dungeons & Dragons first edition rules. The book consisted mostly of material previously published in magazines, and included new races, classes, and other material to expand the rules in the Dungeon Masters Guide and Players Handbook. The book was notorious for its considerable number of errors, and was received negatively by the gaming press whose criticisms targeted the over-powered races...

Pali Canon

and preserve his teachings. The Theravada tradition states that the Canon was recited orally from the 5th century to the first century BC, when it was

The Pāli Canon is the standard collection of scriptures in the Theravada Buddhist tradition, as preserved in the Pāli language. It is the most complete extant early Buddhist canon. It derives mainly from the Tambapaṇīya school.

Textus Receptus

(1516) and including the editions of Stephanus, Beza, the Elzevir house, Colinaeus and Scrivener. Erasmus's Latin/Greek New Testament editions and annotations

The Textus Receptus (Latin for 'received text') is the succession of printed Greek New Testament texts starting with Erasmus' Novum Instrumentum omne (1516) and including the editions of Stephanus, Beza, the Elzevir house, Colinaeus and Scrivener.

Unearthed Arcana

archetypes, playable races, and rule variants, similar to the playtest process that preceded the release of 5th edition. Much of the information in Xanathar's

Unearthed Arcana (abbreviated UA) is the title shared by two hardback books published for different editions of the Dungeons & Dragons fantasy role-playing game. Both were designed as supplements to the core rulebooks, containing material that expanded upon other rules.

Prophets in Judaism

Malachi. In Jewish tradition it is believed that the period of prophecy, called Nevuah, ended with Haggai, Zechariah and Malachi (mid-5th century BCE) at

According to the Talmud, there were 48 prophets and 7 prophetesses of Judaism (Hebrew: נביאים, Tiberian: Nəvī'im, "Prophets", literally "spokespersons"). The last Jewish prophet is believed to have been Malachi. In Jewish tradition it is believed that the period of prophecy, called Nevuah, ended with Haggai, Zechariah and Malachi (mid-5th century BCE) at which time the "Shechinah departed from Israel".

He was a visiting professor at Utkal University, Bhubaneswar (1978–1979), Asiatic Society, Calcutta (1986...

He was a founding member of the Orissa Research Project (ORP) of the Southasia Institute (1970–1975), and was coordinator of the second ORP.

Print editions were ended in 2012, but the Britannica continues as an online encyclopedia on the internet.

Hermann Kulke

with A. Eschmann and G.C. Tripathi, eds., The Cult of Jagannath and the Regional Tradition of Orissa. Revised and enlarged edition, Manohar, (New Delhi

Hermann Kulke (born 1938 in Berlin) is a German historian and Indologist, who was professor of South and Southeast Asian history at the Department of History, Kiel University (1988–2003). After receiving his PhD in Indology from Freiburg University in 1967, he taught for 21 years at the South Asia Institute of Heidelberg University (SAI).

Specialization: pre-colonial South and Southeast Asian History; early state formation and historiography; regional cultures of India with emphasis on Orissa; Indianization of Southeast Asia and Indian Ocean Studies.

Erasmus' Latin/Greek New Testament editions and annotations were a major influence for the original German Luther Bible and the translations of the New Testament into English by William Tyndale. Subsequent Textus Receptus editions constituted the main Greek translation-base for the King James Version, the Spanish Reina-Valera translation, the Czech Bible of Kralice, the Portuguese Almeida Recebida, the Dutch Statenvertaling, the Russian Synodal Bible and many other Reformation-era New Testament translations throughout Western, Northern and Central...

History of the Encyclopædia Britannica

official editions. Several editions were amended with multi-volume "supplements" (3rd, 4th/5th/6th), several consisted of previous editions with added

The Encyclopædia Britannica has been published continuously since 1768, appearing in fifteen official editions. Several editions were amended with multi-volume "supplements" (3rd, 4th/5th/6th), several consisted of previous editions with added supplements (10th, 12th, 13th), and one represented a drastic re-organization (15th). In recent years, digital versions of the Britannica have been developed, both online and on optical media. Since the early 1930s, the Britannica has developed "spin-off" products to leverage its reputation as a reliable reference work and educational tool.

Oral tradition

climate in which traditions are told influences its content. In Burundi, traditions were short because most were told at informal gatherings and everyone had

Oral tradition, or oral lore, is a form of human communication in which knowledge, art, ideas and culture are received, preserved, and transmitted orally from one generation to another. The transmission is through speech or song and may include folktales, ballads, chants, prose or poetry. The information is mentally recorded by oral repositories,

sometimes termed "walking libraries", who are usually also performers. Oral tradition is a medium of communication for a society to transmit oral history, oral literature, oral law and other knowledge across generations without a writing system, or in parallel to a writing system. It is the most widespread medium of human communication. They often remain in use in the modern era throughout for cultural preservation.

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