

My Side Of The Mountain

Monster in My Pocket

in My Pocket were produced in 1996 by Vivid Imaginations, some of which came with vehicles and accessories. These also were the first *Monster in My Pocket*

Monster in My Pocket is a media franchise developed by American company Morrison Entertainment Group, headed by Joe Morrison and John Weems, two former senior executives at Mattel.

The mountain range acts as a natural divider, dividing Peninsular Malaysia, as well as southernmost Thailand, into east and west coast regions. It also serves as a drainage divide of some major rivers of Peninsular Malaysia such as the Pahang, Perak, Kelantan, Klang and Muar. The length of mountain range is about 480 km from north to south.

The focus is on monsters and fantastical and legendary creatures from religion, mythology, folklore, fairy tales, literary fantasy, science fiction, cryptids and other anomalous phenomena. *Monster in My Pocket* produced trading cards, comic books, books, toys, a board game, a video game, and an animated special, along with music, clothing, kites, stickers, and various other items.

Hart Mountain National Antelope Refuge

always feel sad leaving Hart Mountain. Yet after I travel a few hours and turn to see its great bulk against a southern sky my heart rejoices. This refuge

Hart Mountain National Antelope Refuge is a National Wildlife Refuge on Hart Mountain in southeastern Oregon, which protects more than 422 square miles (1,090 km²) and more than 300 species of wildlife, including pronghorn, bighorn sheep, mule deer, sage grouse, and Great Basin redband trout. The refuge, created in 1936 as a range for remnant herds of pronghorn, spans habitats ranging from high desert to shallow playa lakes, and is among the largest wildlife habitats containing no domestic livestock.

The album was produced by Von D with Garibay, Paul Mullen, Ramiro Padilla, and Mr. Pharmacist, and features vocal contributions from Ferras and Alissa White-Gluz of Arch Enemy. The album's title was derived from Jean Craighead George's 1959 novel of the same name. Von D read the book as a child, and related to its themes of escapism...

Titiwangsa Mountains

and highways cut through the mountain range, effectively acting as mountain passes linking settlements on either side of the range. Several popular tourist

The Titiwangsa Mountains (Malay: Banjaran Titiwangsa, pronounced [?band??a?ran titiwa??sa]), also known as Banjaran Besar (lit. 'main range') by locals, is the chain of mountains that forms the backbone of the Malay Peninsula. The northern section of the range is in southern Thailand, where it is known as the Sankalakhiri Range (Thai: ?????????????????; RTGS: Thio Khao Sankalakhiri; pronounced [t??w k??w s?n.k??l??k??r??]).

My Side of the Mountain

My Side of the Mountain is a middle-grade adventure novel written and illustrated by American writer Jean Craighead George published by E. P. Dutton in

My Side of the Mountain is a middle-grade adventure novel written and illustrated by American writer Jean Craighead George published by E. P. Dutton in 1959. It features a boy who learns courage, independence, and the need for companionship while attempting to live in the Catskill Mountains of New York State. In 1960, it was one of three Newbery Medal Honor Books (runners-up) and, in 1969, it was loosely adapted as a film of the same name. George continued the story in print, decades later.

On the Greek Side of My Mind

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The song is an intricate and absurd story in a parody of the song/story style of works such as "Peter and the Wolf" about a talking mountain named Billy and his "lovely..."

Billy the Mountain

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"Billy the Mountain" is a Frank Zappa piece first made available on the album *Just Another Band from L.A.* in 1972. The original recording, which took more than a half-hour to perform, was from a live tour performance on August 7, 1971, in Los Angeles, performed by Zappa with his band the Mothers and prominently featured the musical duo Flo & Eddie. The album recording had to be edited in order to fit on one side of the record. An alternate version of the song was featured on the 1992 album *Playground Psychotics*, and a third version of the song was posthumously released in 2011 by the Zappa Family Trust on the album *Carnegie Hall*.

My Side of the Mountain (film)

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My Side of the Mountain is a 1969 Panavision and Technicolor adventure film Directed by James B. Clark. It is an adaptation of the 1959 novel of the same name, by Jean Craighead George. The film stars Teddy Eccles and Theodore Bikel. Based on the book, the film concerns Sam Gribley decides to leave his parents' apartment to go self-living in the Canadian woods with his raccoon pet Gus and trains a falcon and names him Frightful. He would later befriend Bando and Miss Turner during his stay at the woods.

I'm Happy to Be (On This Mountain)

7" vinyl with "Let My Love Grow" as its B-side. The German release of the single has an Island logo on a pink label although the Chrysalis logo also

"I'm Happy To Be (On This Mountain)" is the first single by Irish band Tír na nÓg. It was released on October 2, 1970 by Chrysalis Records and distributed by Island Records on 7" vinyl with "Let My Love Grow" as its B-side. The German release of the single has an Island logo on a pink label although the Chrysalis logo also appears.

Climb Ev'ry Mountain

"Climb Ev'ry Mountain" is a show tune from the 1959 Rodgers and Hammerstein musical *The Sound of Music*. It is sung at the close of the first act and is sung again in the epilogue of the second act by the Mother Abbess. It is themed as an inspirational piece, to encourage people to take every step toward attaining their dreams.

My Side of the Mountain (album)

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My Side of the Mountain is the second studio album by American alternative pop musician Kat Von D. It was released on September 20, 2024, by Kartel Music Group. The record was written by Von D alongside Bobby Castro, Ferras, Fernando Garibay, Mr. Pharmacist, Sizzy Rocket, Shari Short and Sheppard Solomon, songwriters who had predominantly composed pop music. Von D said she wanted to introduce these writers to the darker elements of pop music and her "goth world".

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