

# Prose Works Of Henry Wadsworth Longfellow Complete In Two Volumes

Outre-Mer

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Outre-Mer: A Pilgrimage Beyond the Sea is a prose collection by American poet Henry Wadsworth Longfellow. It was the first major work by Longfellow and it was inspired by his travels in Europe as a young man. The term "outre-mer" is French for "overseas".

1872 in poetry

*Domett, Ranolf and Amohia, epic poem in a Maori setting, New Zealand Henry Wadsworth Longfellow, Three Books of Song François Coppée: Les Bijoux de la*

Nationality words link to articles with information on the nation's poetry or literature (for instance, Irish or France).

Catharine R. Williams

*French: The Exiles of Nova Scotia which was published in 1841. Williams believed that her work had inspired Henry Wadsworth Longfellow to write his epic*

Catharine R. Williams (December 31, 1787 – October 11, 1872) was a Rhode Island writer and poet and a leading figure in the Dorr Rebellion in support of universal suffrage. In 2002, she was inducted into the Rhode Island Heritage Hall of Fame.

Alice Mary Longfellow

*of poet Henry Wadsworth Longfellow. She is referred to as "grave Alice" in her father's poem "The Children's Hour". Longfellow was born in Cambridge, Massachusetts*

Alice Mary Longfellow (September 22, 1850 – December 7, 1928) was an American philanthropist, preservationist, and the eldest surviving daughter of poet Henry Wadsworth Longfellow. She is referred to as "grave Alice" in her father's poem "The Children's Hour".

William Henry Drummond

*"passed on a compliment that Henry Wadsworth Longfellow had paid to Drummond, calling him "The pathfinder of a new land of song." With Fréchette's assurance*

William Henry Drummond (April 13, 1854 – April 6, 1907) was an Irish-born Canadian poet whose humorous dialect poems made him "one of the most popular authors in the English-speaking world," and "one of the most widely-read and loved poets" in Canada.

Thomas Buchanan Read

Jr., William Henry Harrison, Abraham Lincoln, Henry Wadsworth Longfellow, and Alfred Tennyson. He first achieved national prominence in Cincinnati, Ohio

Thomas Buchanan Read (March 12, 1822 – May 11, 1872) was an American poet and painter. His portraits

include many famous individuals including Robert Browning, Joseph Harrison Jr., William Henry Harrison, Abraham Lincoln, Henry Wadsworth Longfellow, and Alfred Tennyson.

"His first book of poetry, *The Habitant* (1897), was extremely successful, establishing for him a reputation as a writer of dialect verse that has faded since his death."

Henry Wadsworth Longfellow

*Henry Wadsworth Longfellow* (February 27, 1807 – March 24, 1882) was an American poet and educator. His original works include the poems "Paul Revere's Ride"

Henry Wadsworth Longfellow (February 27, 1807 – March 24, 1882) was an American poet and educator. His original works include the poems "Paul Revere's Ride", *The Song of Hiawatha*, and *Evangeline*. He was the first American to completely translate Dante Alighieri's *Divine Comedy* and was one of the fireside poets from New England.

Longfellow was born in Portland, District of Maine, Massachusetts (now Portland, Maine). He graduated from Bowdoin College and became a professor there and, later, at Harvard College after studying in Europe. His first major poetry collections were *Voices of the Night* (1839) and *Ballads and Other Poems* (1841). He retired from teaching in 1854 to focus on his writing, and he lived the remainder of his life in the Revolutionary War headquarters of George Washington in...

Longfellow was born in Cambridge, Massachusetts, and attended classes at Radcliffe College during the 1880s and 1890s, studying at Newnham College in Cambridge, England, from 1883 to 1884. She traveled frequently throughout her life, spending the majority of her time abroad in France and Italy. Most notably, she met with Benito Mussolini in 1927.

Isaac McLellan

*in Portland, Maine, the home town of his lifelong friends, Henry Wadsworth Longfellow and Nathaniel Parker Willis. In early life, his father, Isaac McLellan*

Isaac McLellan (May 21, 1806 – August 20, 1899) was an American author and poet, some of whose work has achieved notability through publication in anthologies.

He first achieved national prominence in Cincinnati, Ohio. He studied under sculptor Shobal Vail Clevenger and opened an art studio sponsored by wealthy horticulturist Nicholas Longworth. He chafed under criticism from Longworth and moved to Boston, Massachusetts, where he befriended poet Henry Wadsworth Longfellow and painter Washington Allston. He moved to Rome, Italy, and opened a studio, but achieved most of his artistic success while living in Florence, Italy. He was briefly associated with the Pre-Raphaelite Brotherhood...

Alice Longfellow remained unmarried throughout her life, though she spent several decades of her life in an intimate relationship with Frances "Fanny" Coolidge Stone, daughter of Eben F. Stone...

1882 in poetry

*Hjorth Boyesen, Idyls of Norway Paul Hamilton Hayne, Collected Poems Emma Lazarus, Songs of a Semite Henry Wadsworth Longfellow, In the Harbor: Ultima Thule*

Nationality words link to articles with information on the nation's poetry or literature (for instance, Irish or France).

1833 in poetry

*expanded edition 1850) Maria James, "Ode on the Fourth of July 1833"; Henry Wadsworth Longfellow, translator, Coplas de Don Jorge Manrique Penina Moise*

Nationality words link to articles with information on the nation's poetry or literature (for instance, Irish or France).

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